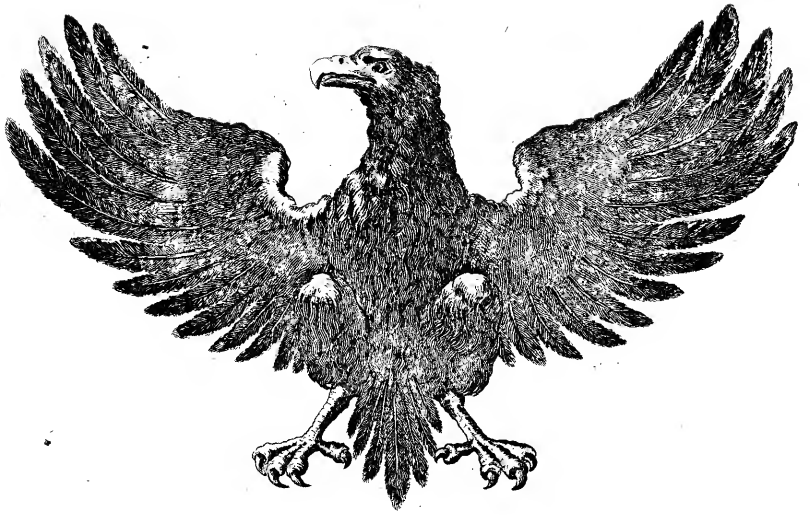


TRIO

Pour le Piano-Forte

avec Violon et Violoncelle

composé et dédié

à Son Altesse Serenissime

Madame la Duchesse de Courlande

par

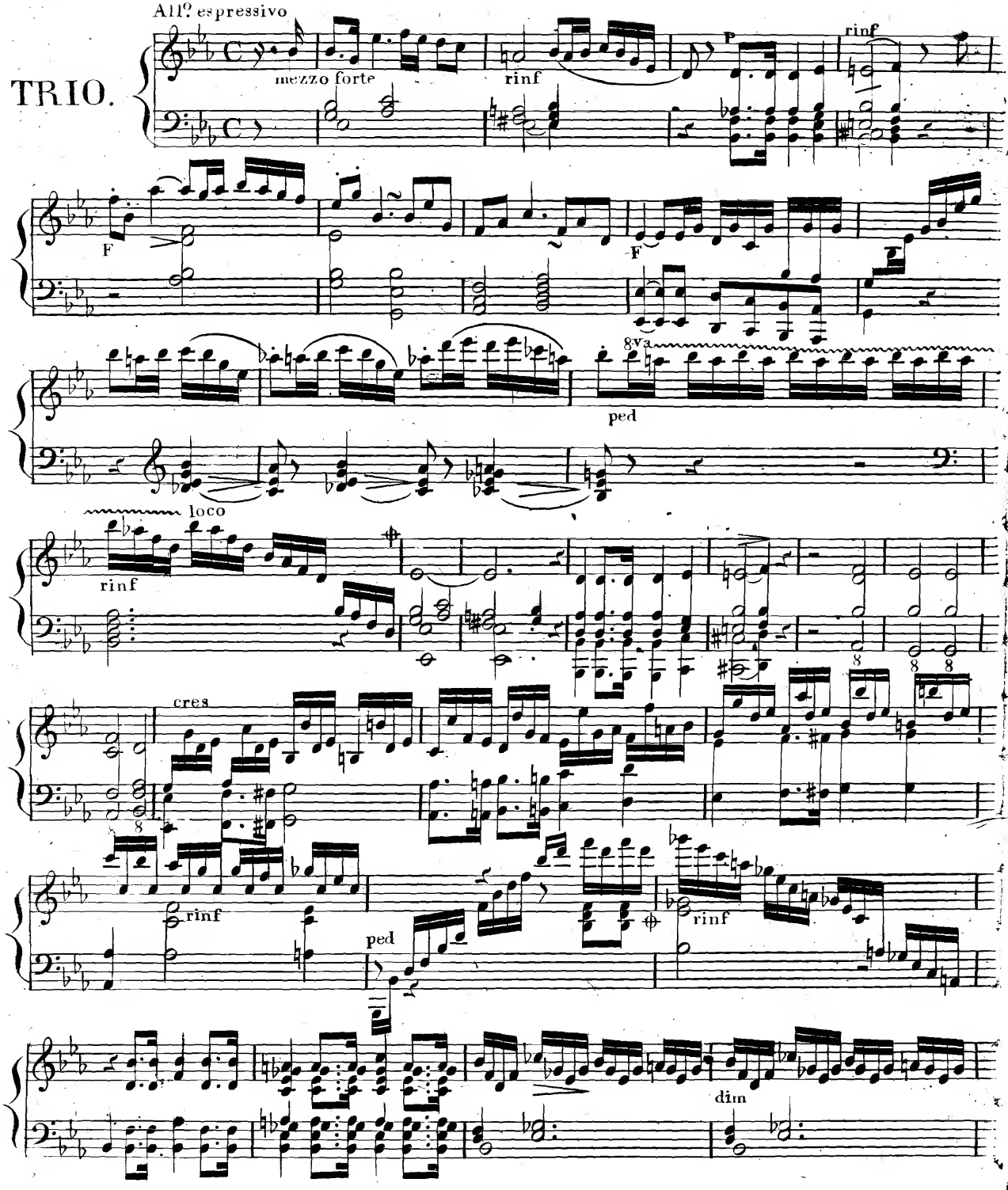
Louis Ferdinand Prince de Prusse

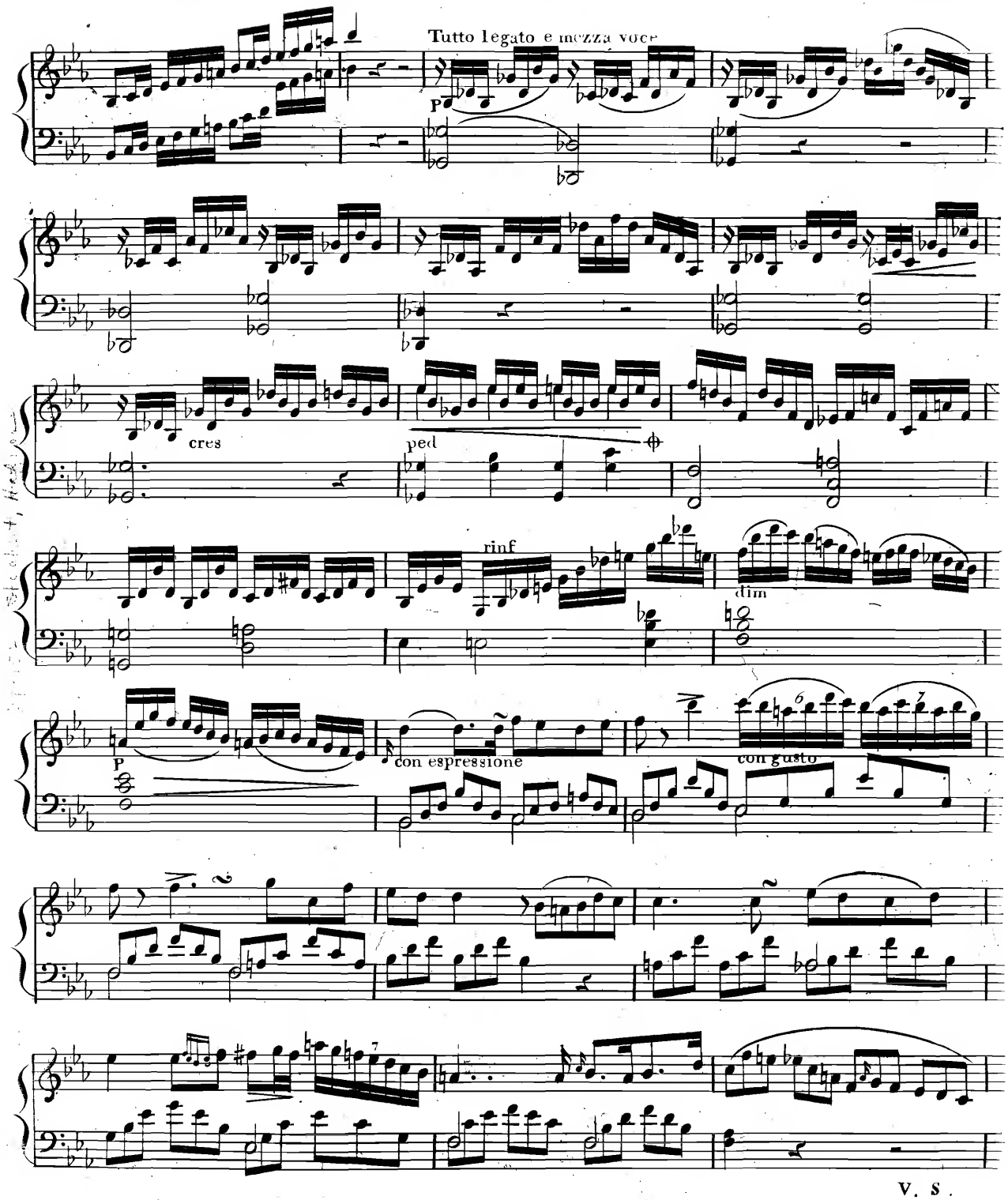
M 312
P 789.3
cc 1799

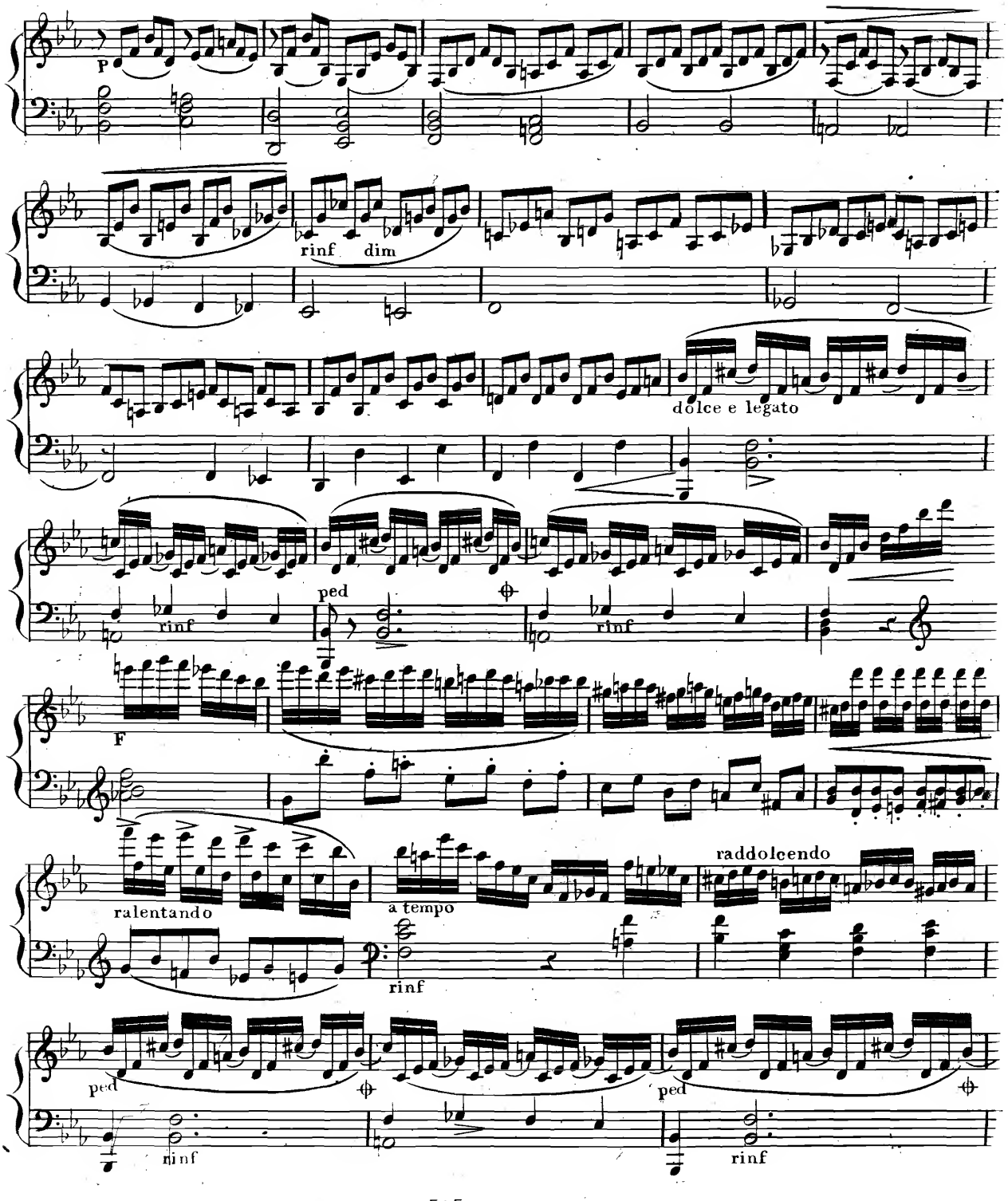
à Leipsic chez Breitkopf & Härtel.

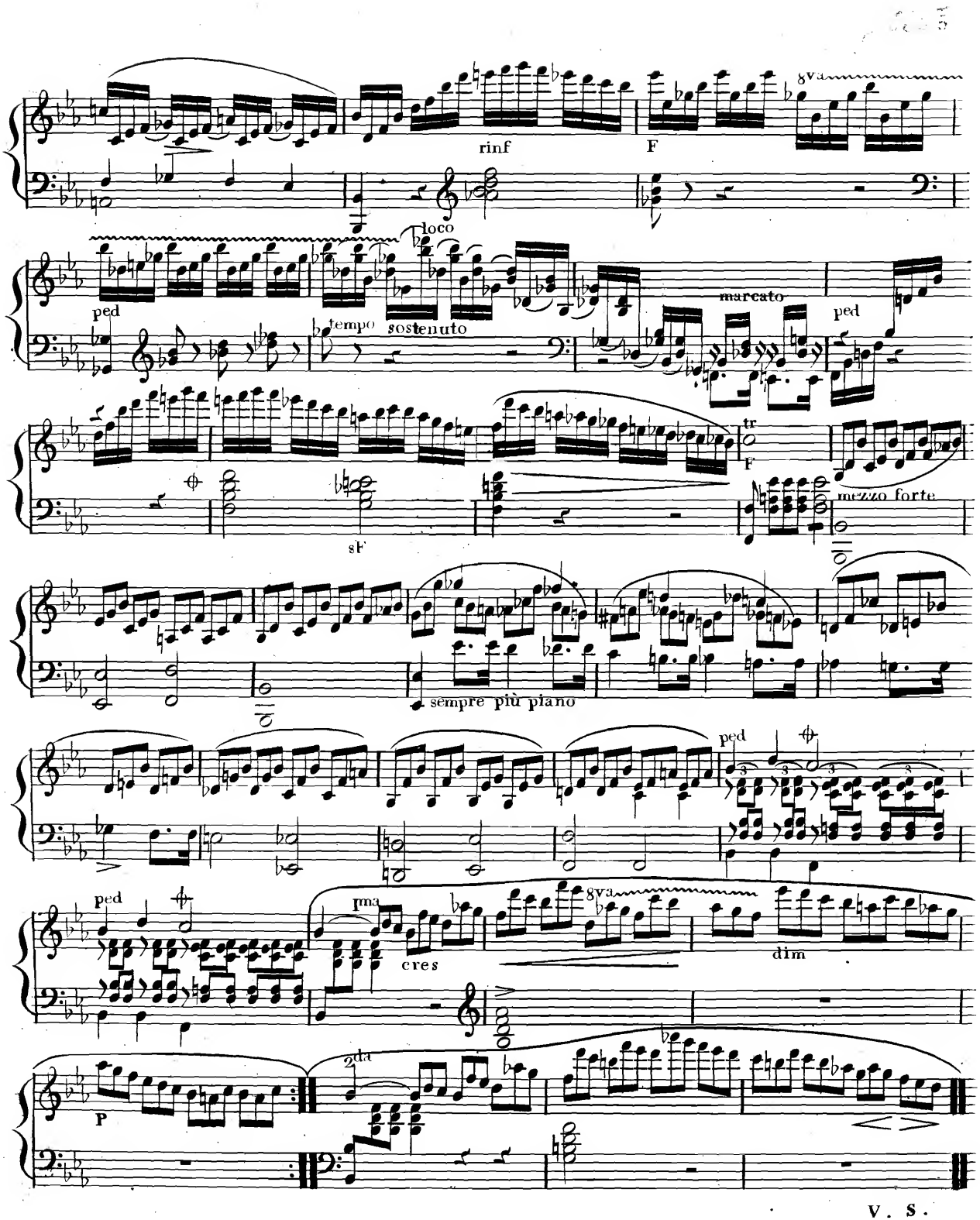
Oeuv. 5. — Pr: 2 Rthlr:

383.

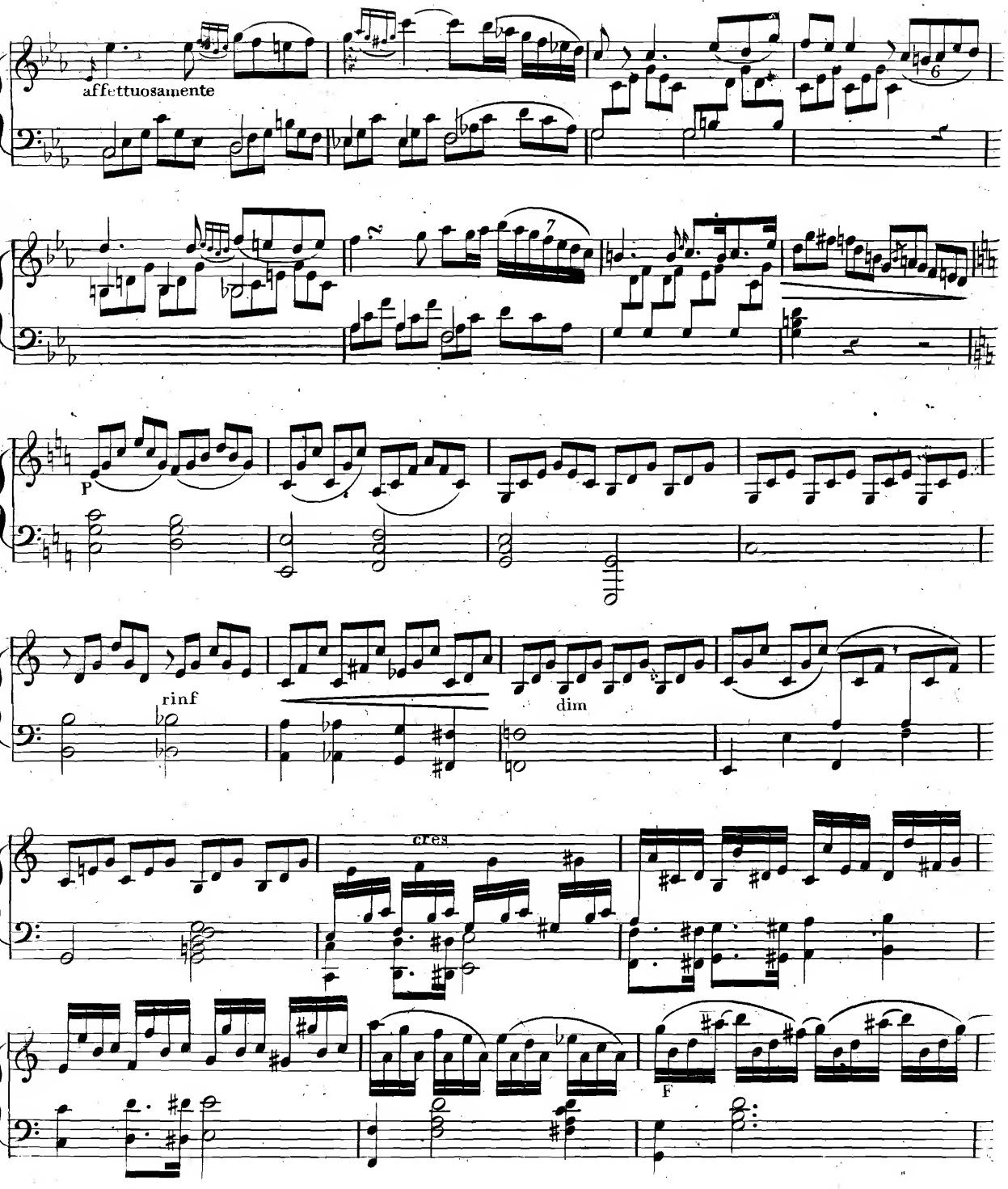

All? espressivo
TRIO.
mezzo forte
rinf
rinf
F
F
8va
ped
loco
rinf
cres
rinf
rinf
ped
dim

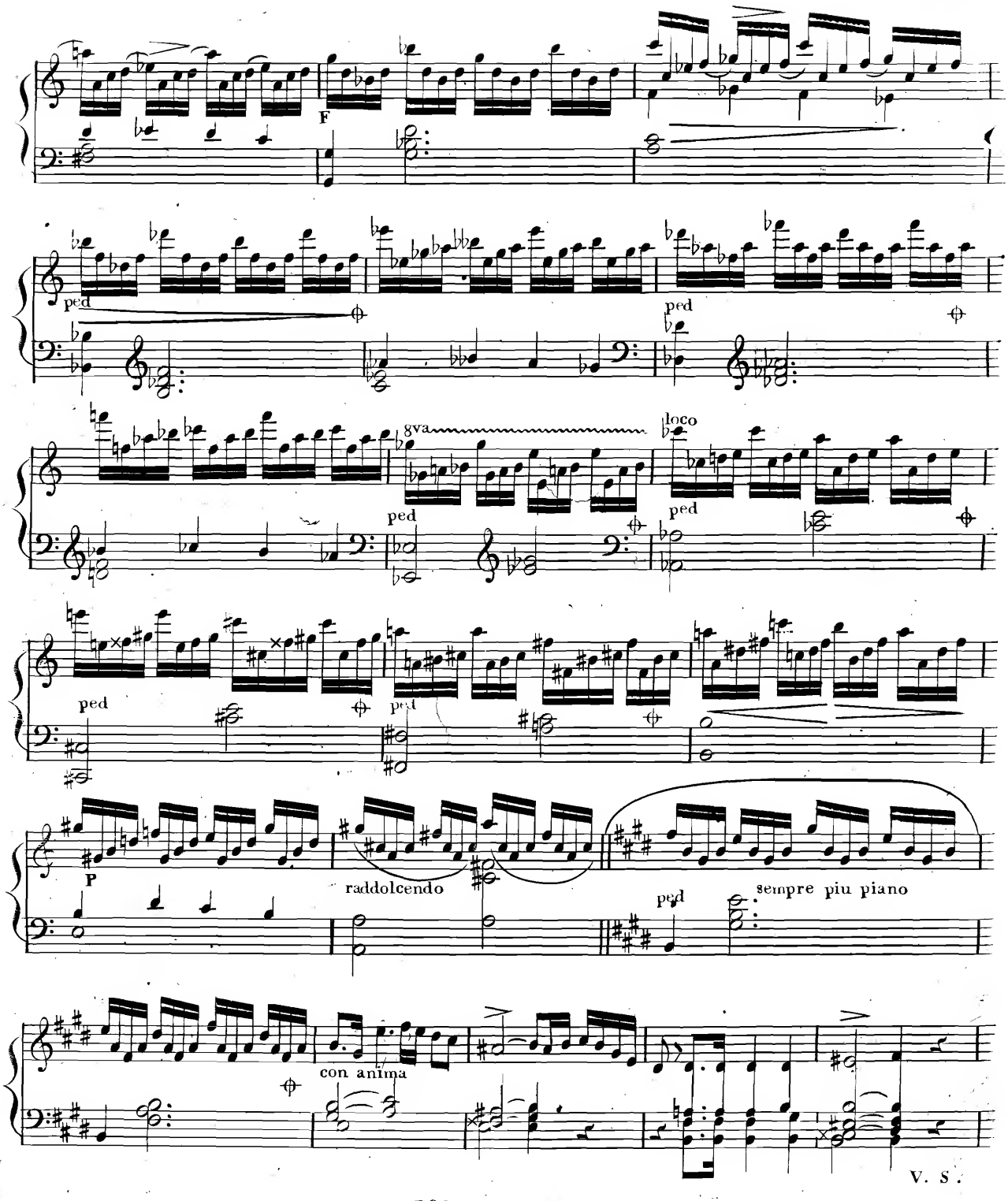

Tutto legato e mezza voce
P
cres
ped
rinf
dim
P
con espressione
con gusto
V. S.

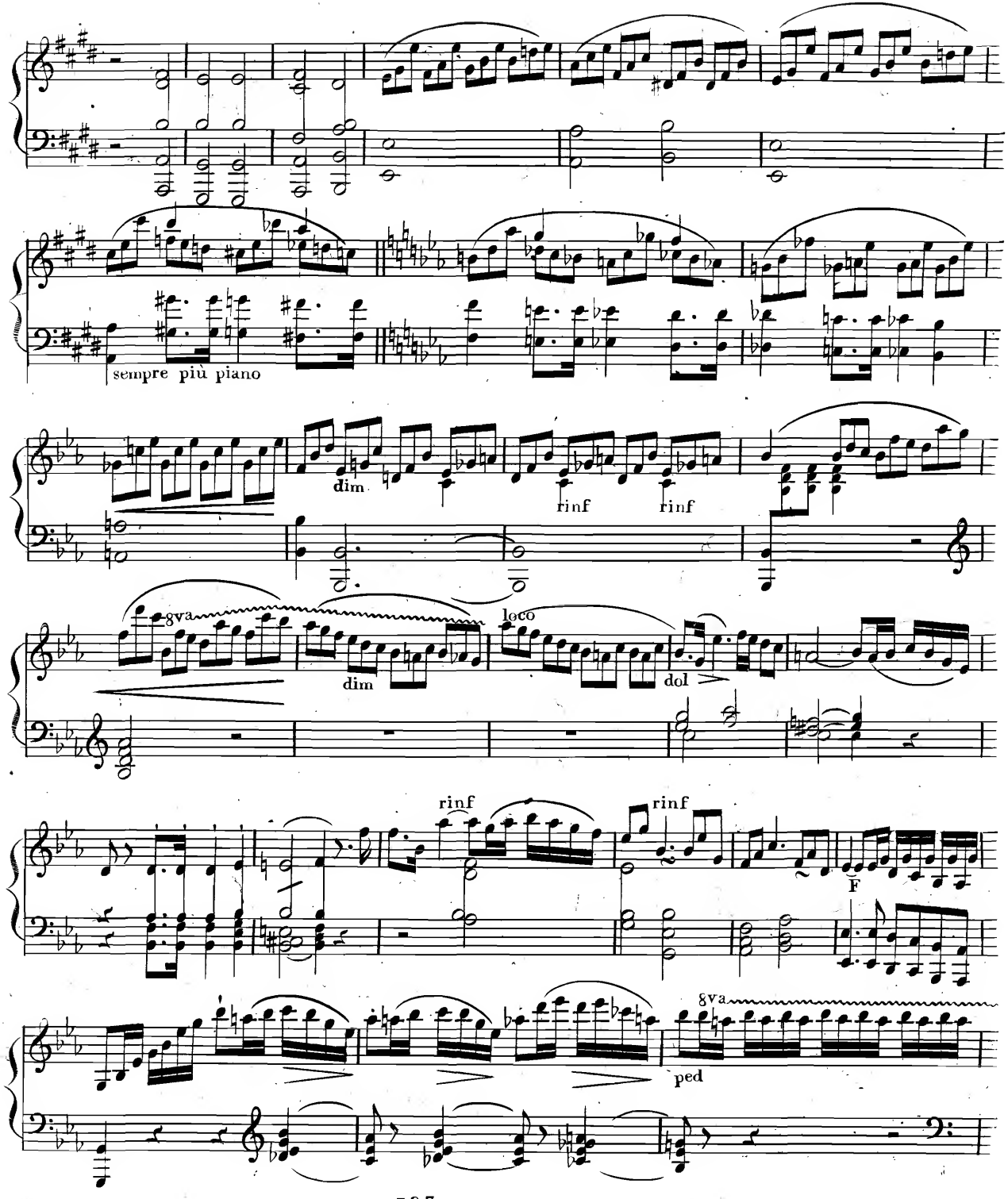

P
rinf
dim
dolce e legato
ped
rinf
rinf
F
ralentando
a tempo
rinf
raddolcendo
ped
ped
rinf
rinf

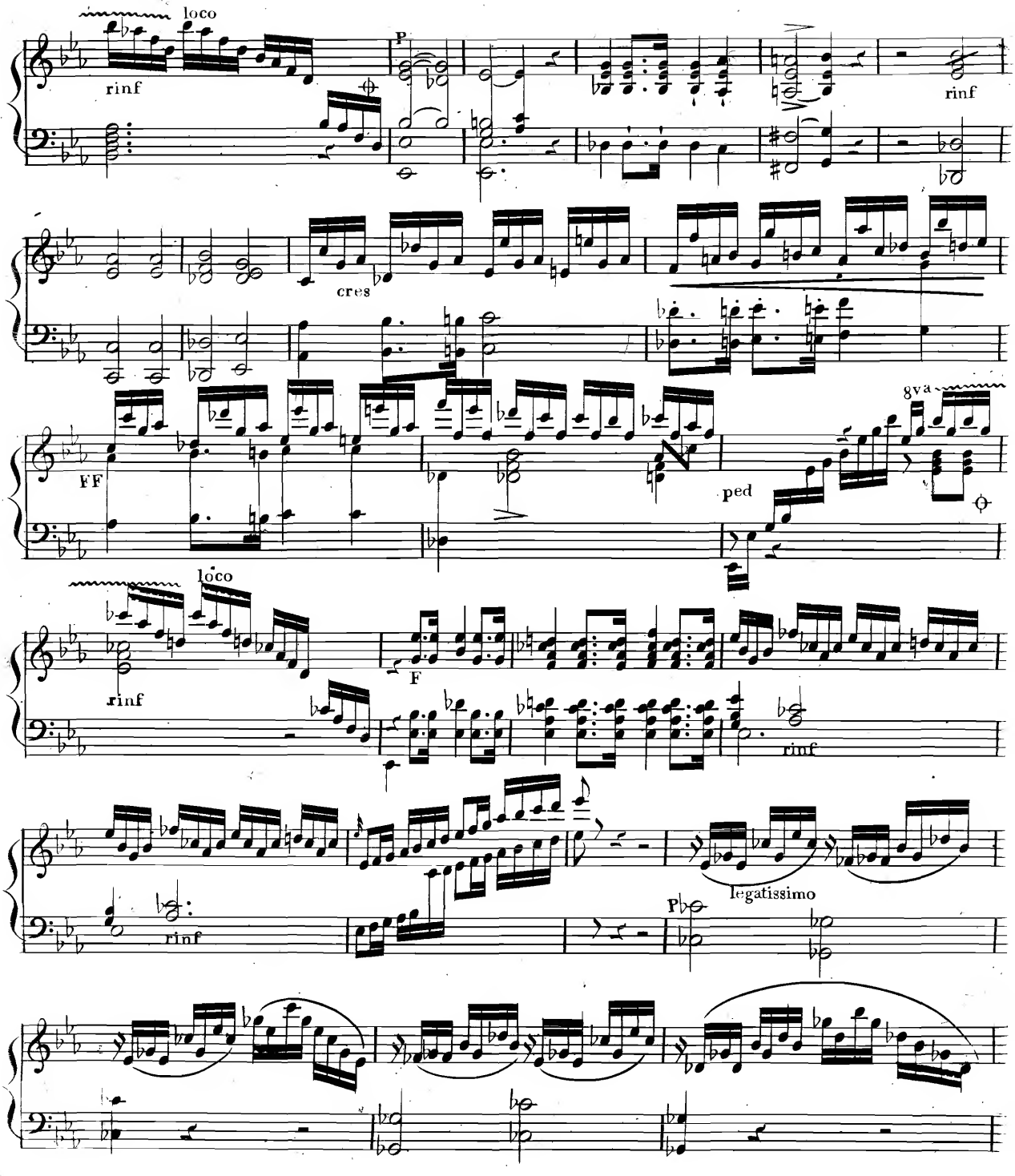

rinf
F
8va
loco
ped
tempo
sostenuto
marcato
ped
tr
F
sF
mezzo forte
sempre più piano
ped
ped
ma
cres
8va
dim
P
2da

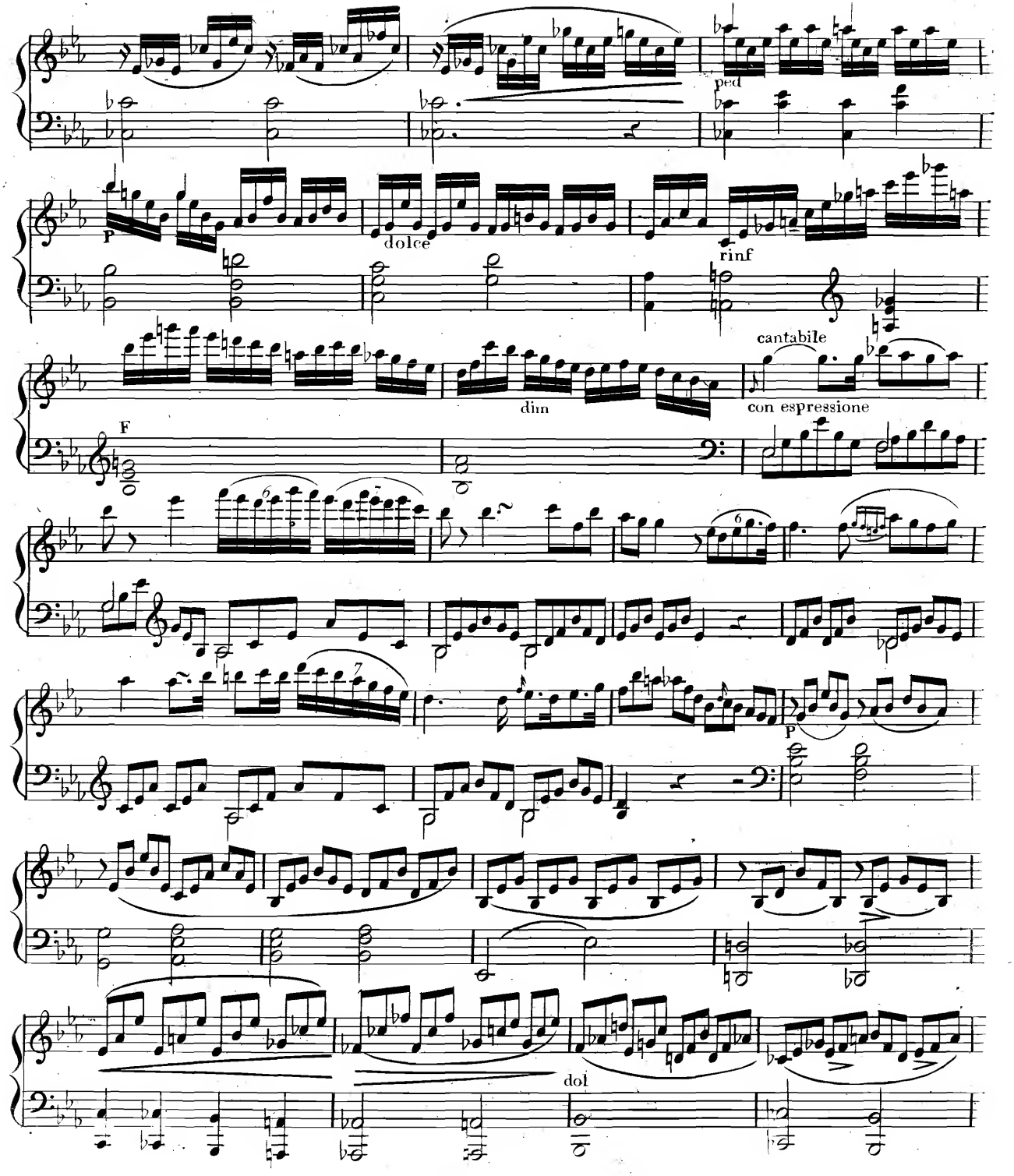
V. S.

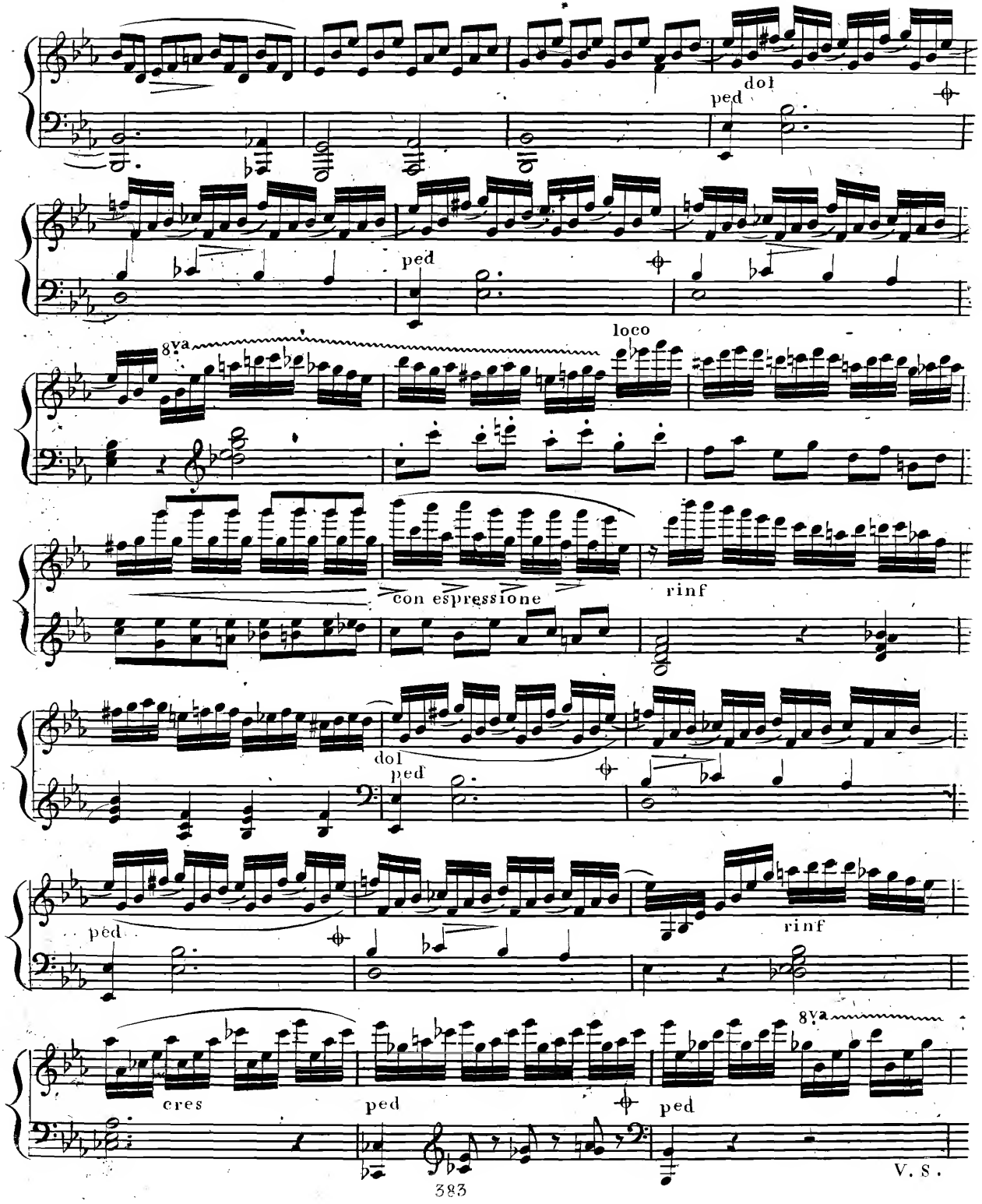

affettuosamente
6
7
P
rinf
dim
cres
F

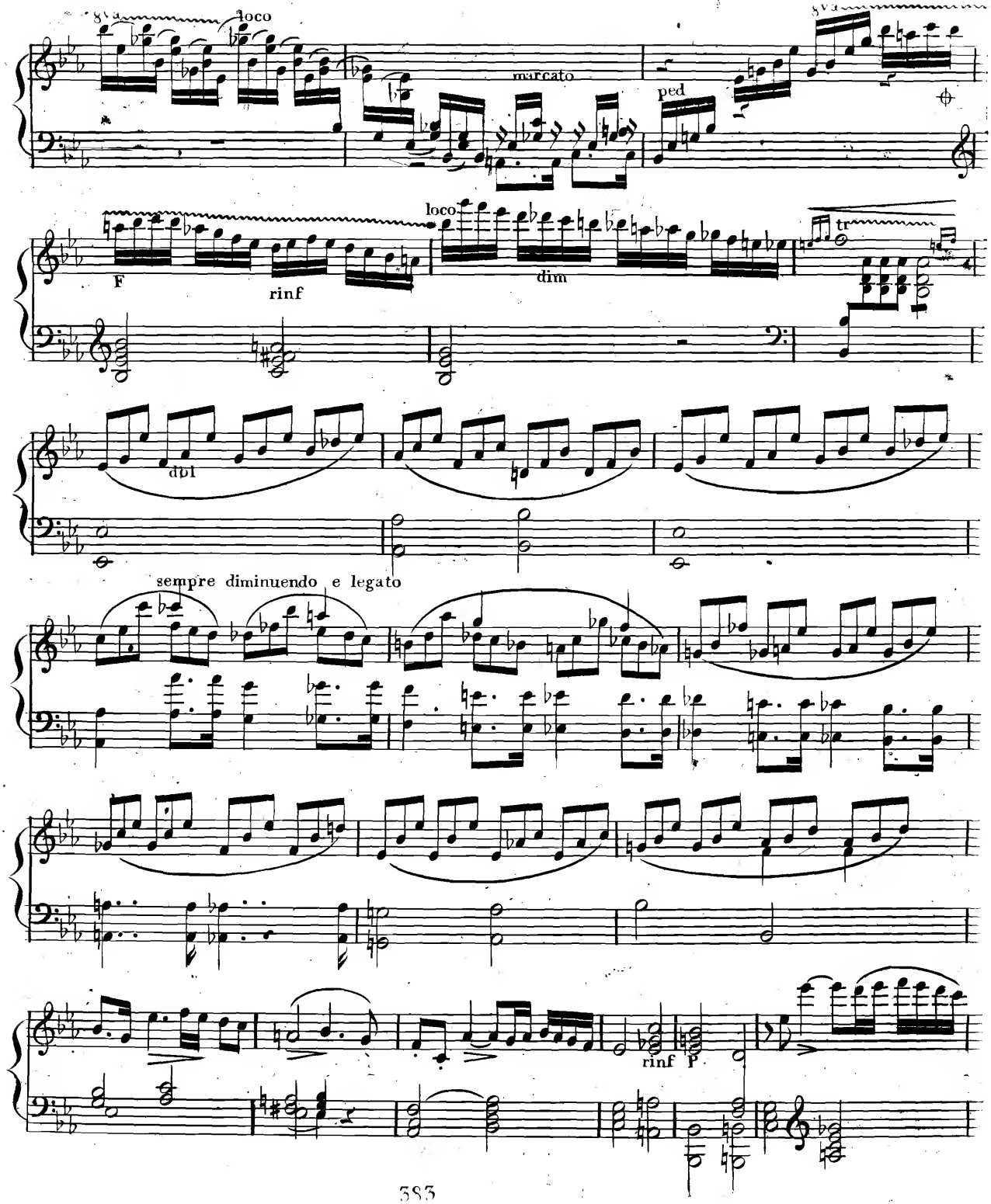

F
ped
ped
8va
loco
ped
ped
ped
P
raddolcendo
ped
sempre piu piano
con anima
V. S.

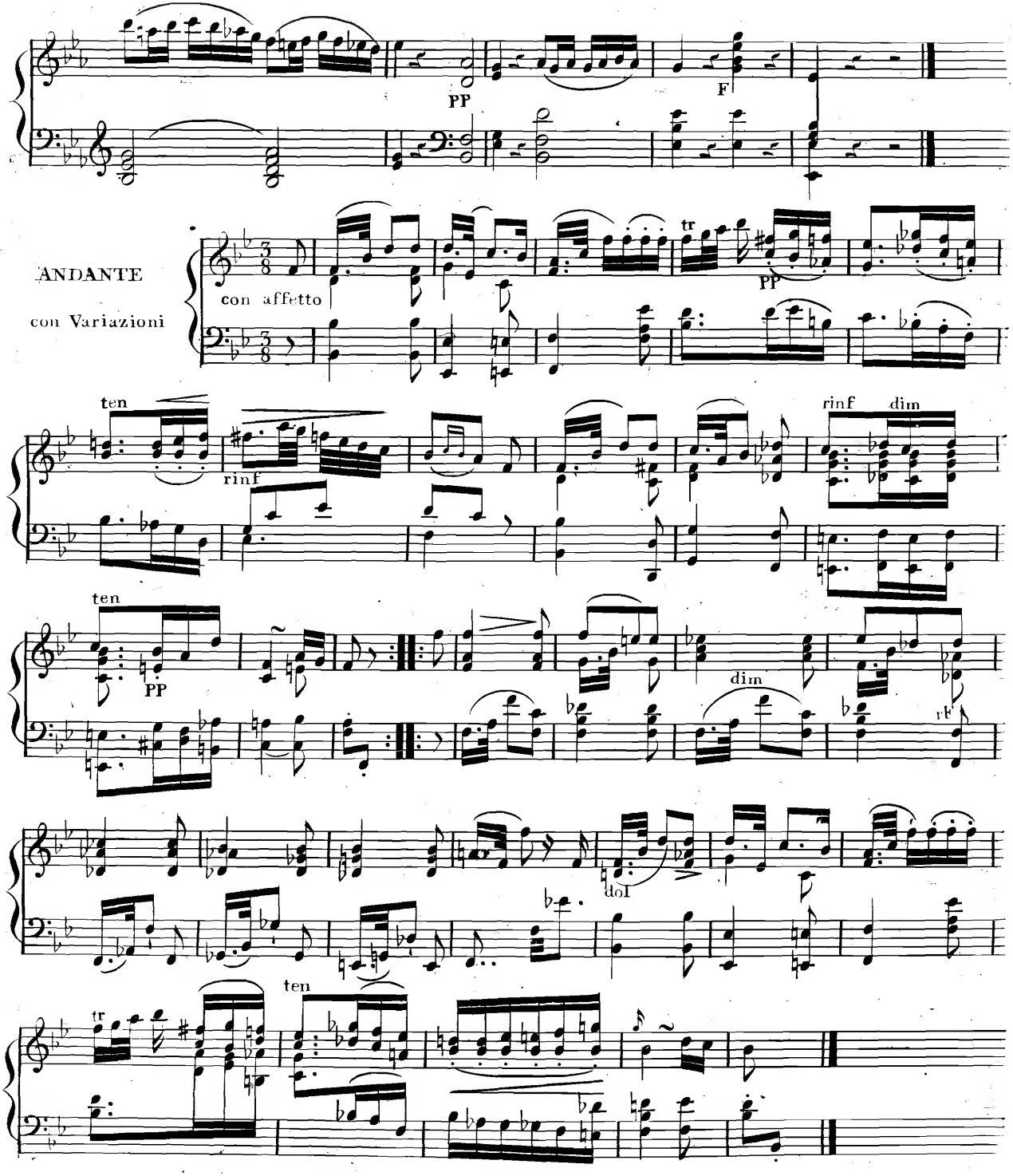

sempre più piano
dim
rinf
rinf
8va
dim
loco
dol
rinf
rinf
F
8va
ped


loco
rinf
P
rinf
cres
FF
ped
8va
loco
rinf
F
rinf
rinf
legatissimo
P

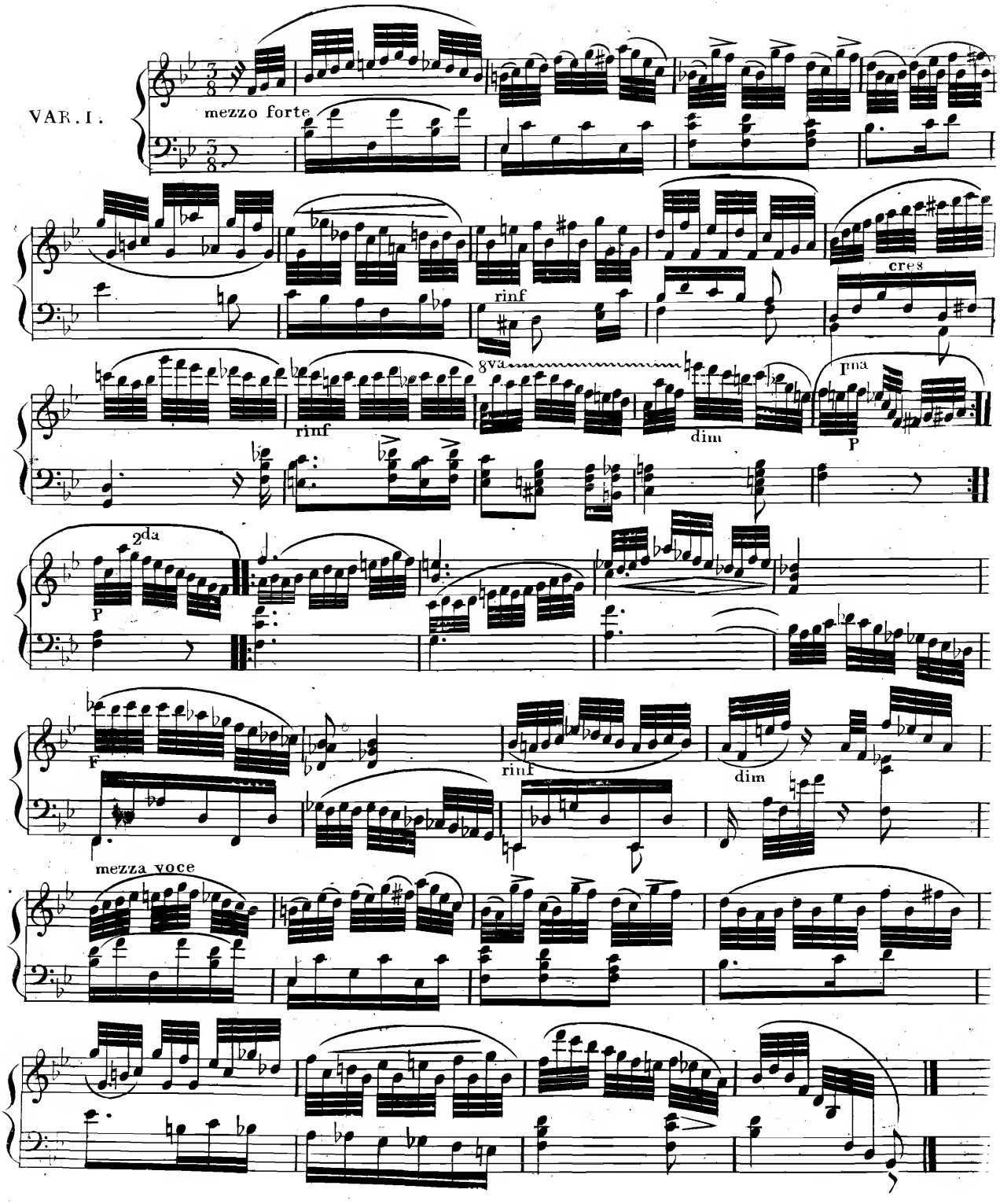

ped
P
dolce
rinf
cantabile
con espressione
dim
F
P
dol


dol
ped
ped
8va
loco
con espressione
rinf
dol
ped
ped
rinf
cres
ped
ped
8va
V. S.


8va
loco
marcato
ped
8va
F
rinf
loco
dim
tr
dol
sempre diminuendo e legato
rinf
P


PP
F
ANDANTE
con Variazioni
con affetto
tr
PP
ten
rinf
rinf
dim
ten
PP
dim
rit
dol
ten
tr

V S


VAR. I.
mezzo forte
rinf
cres
8va
rinf
dim
I^ma
P
2da
P
F
rinf
dim
mezza voce

Allegretto ma agitato

VAR. 2.

sempre legato e sotto voce

rinf

dim rinf dim rinf

rF

ma

2da

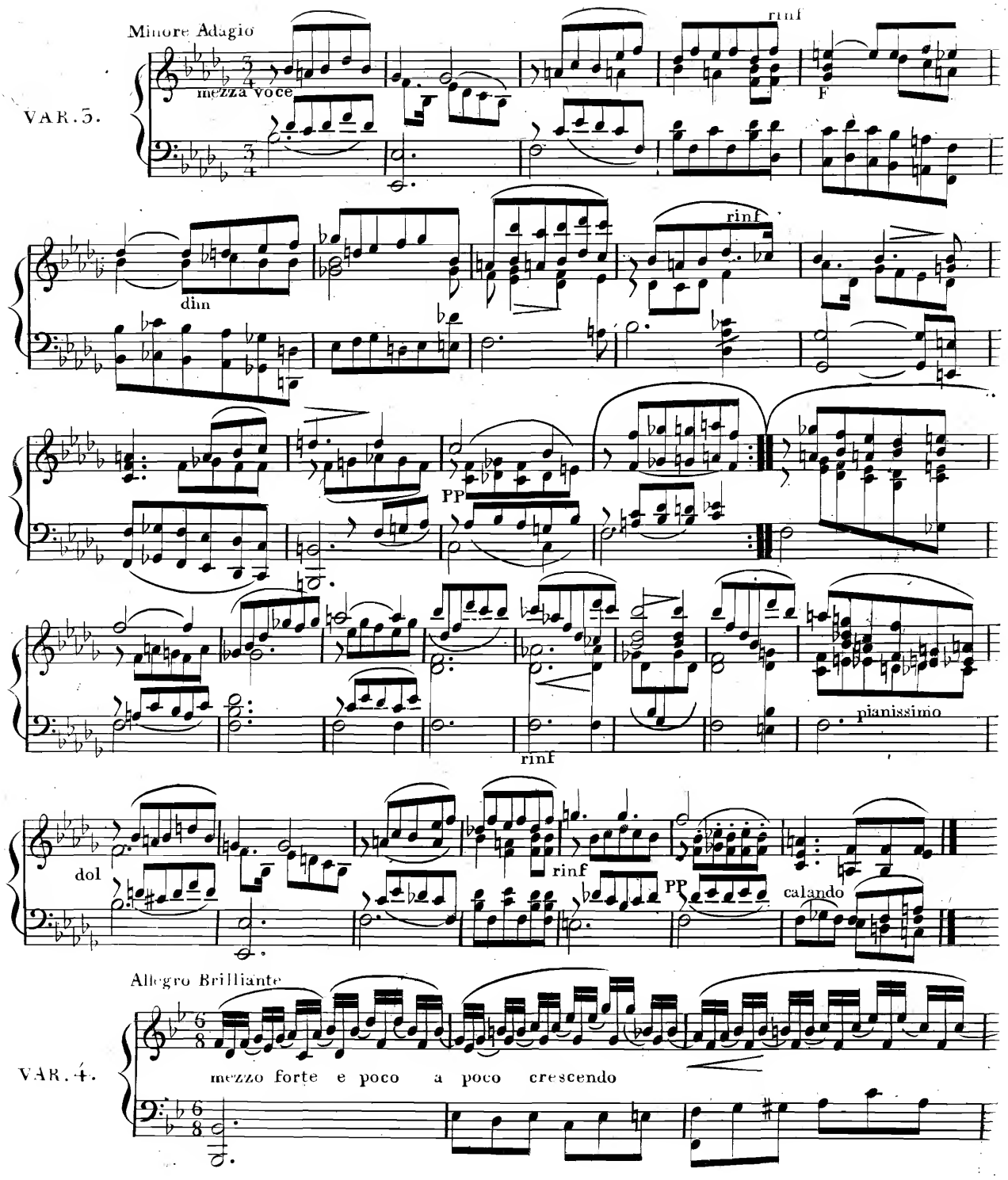
cres

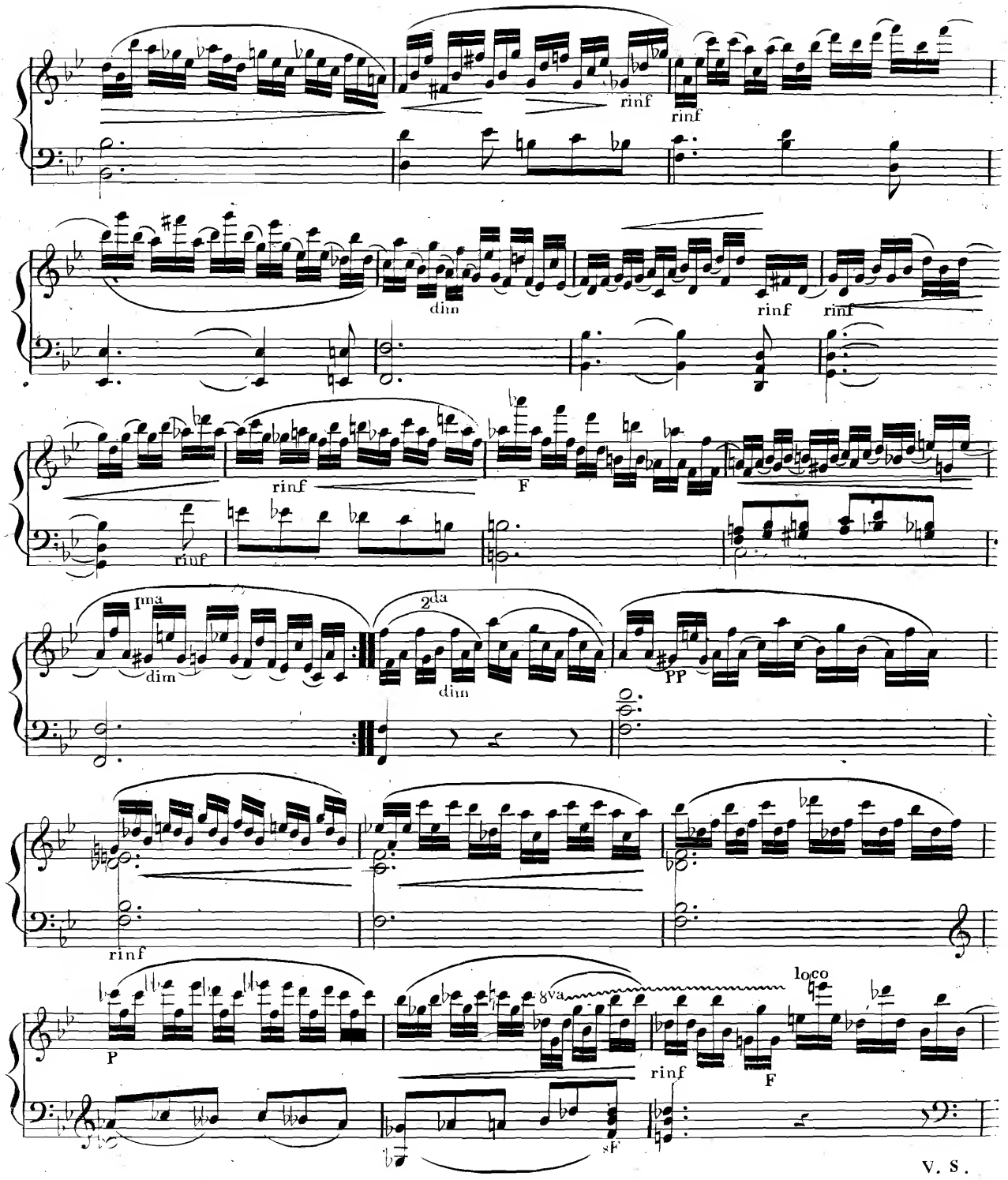
P

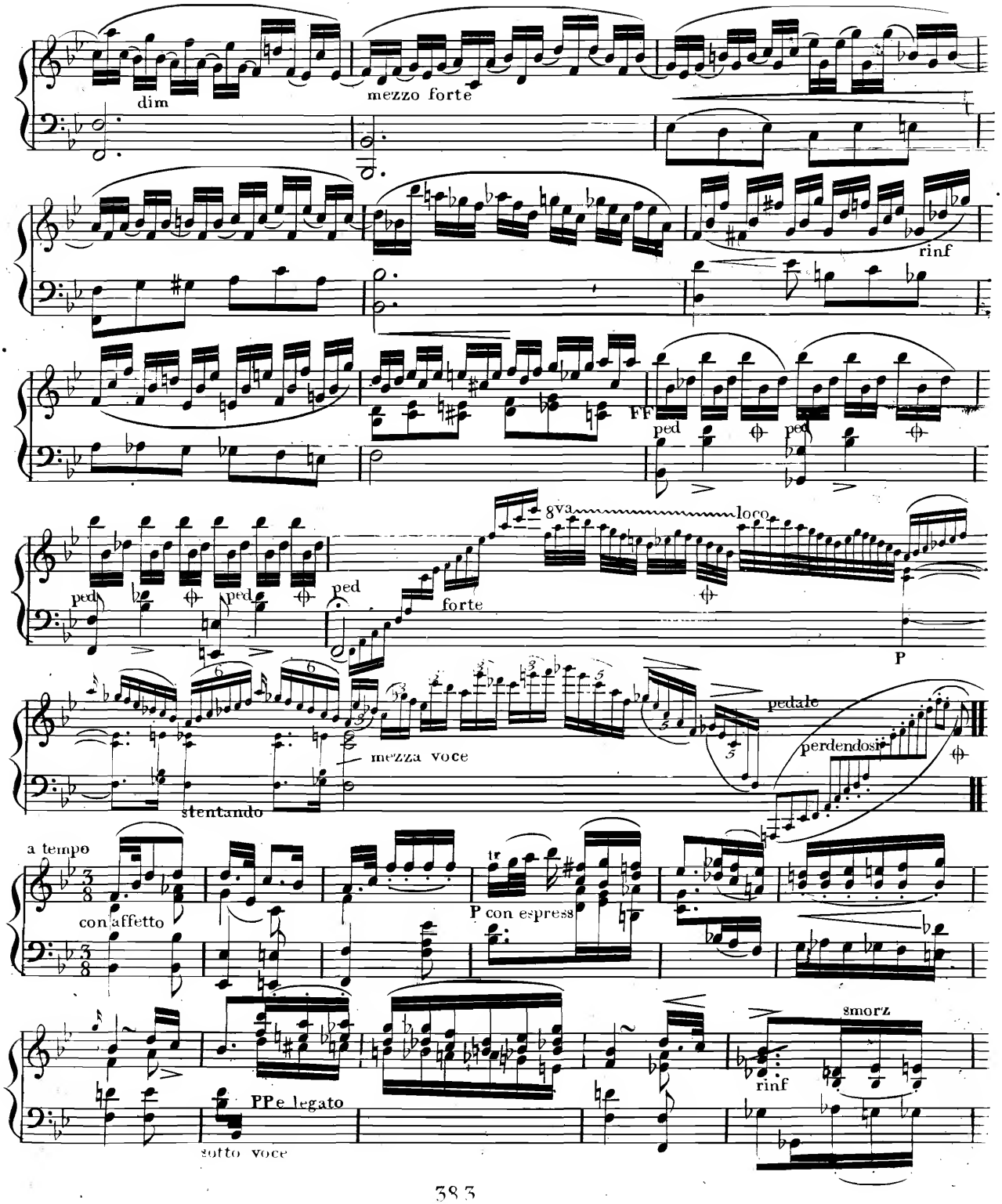
P rF rinf forte dim

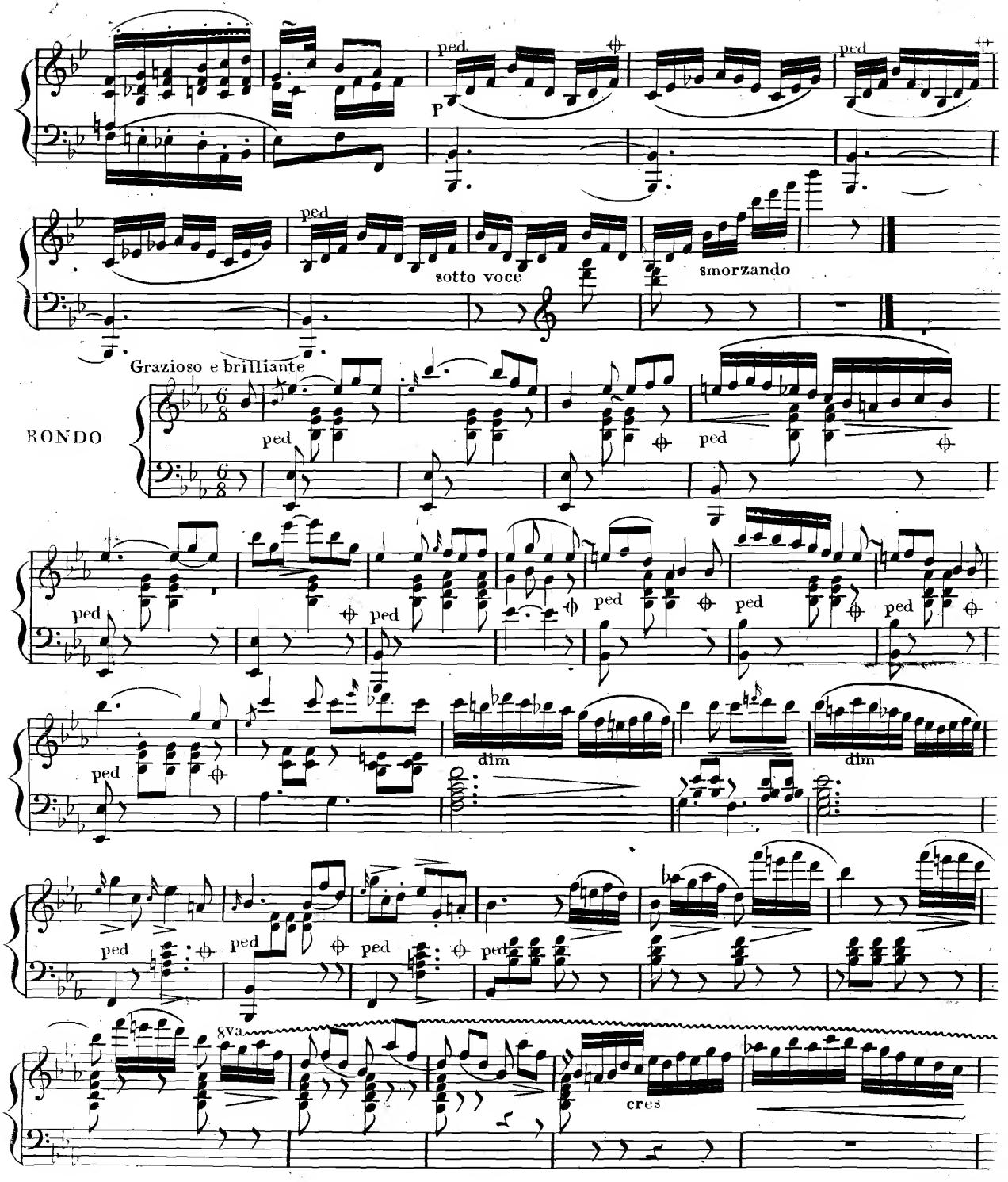
P dol rinf rinf

V. S.

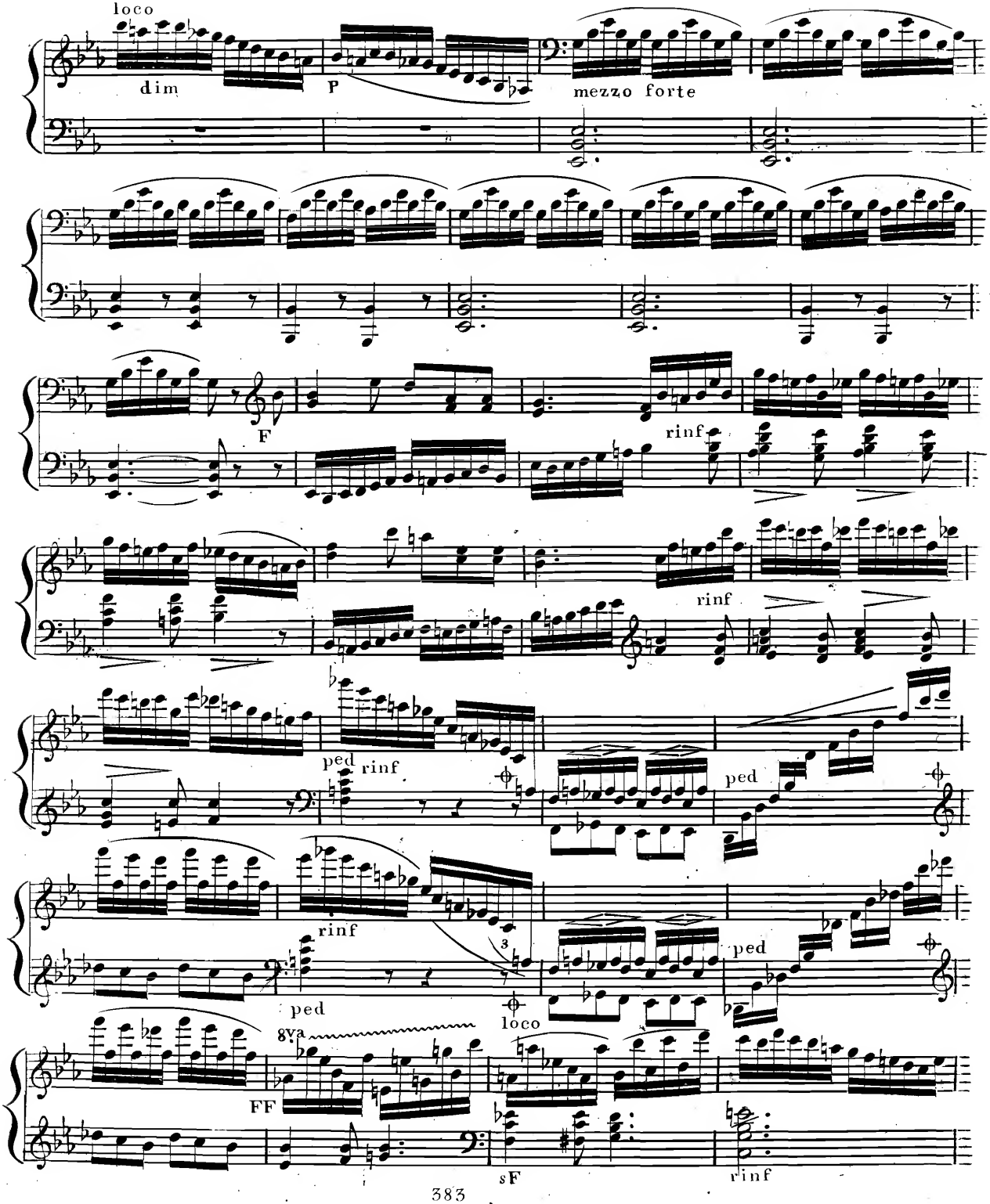

Minore Adagio
mezza voce
rinf
F
VAR. 3.
dim
rinf
PP
rinf
pianissimo
dol
rinf
PP
calando
Allegro Brilliante
VAR. 4.
mezzo forte e poco a poco crescendo

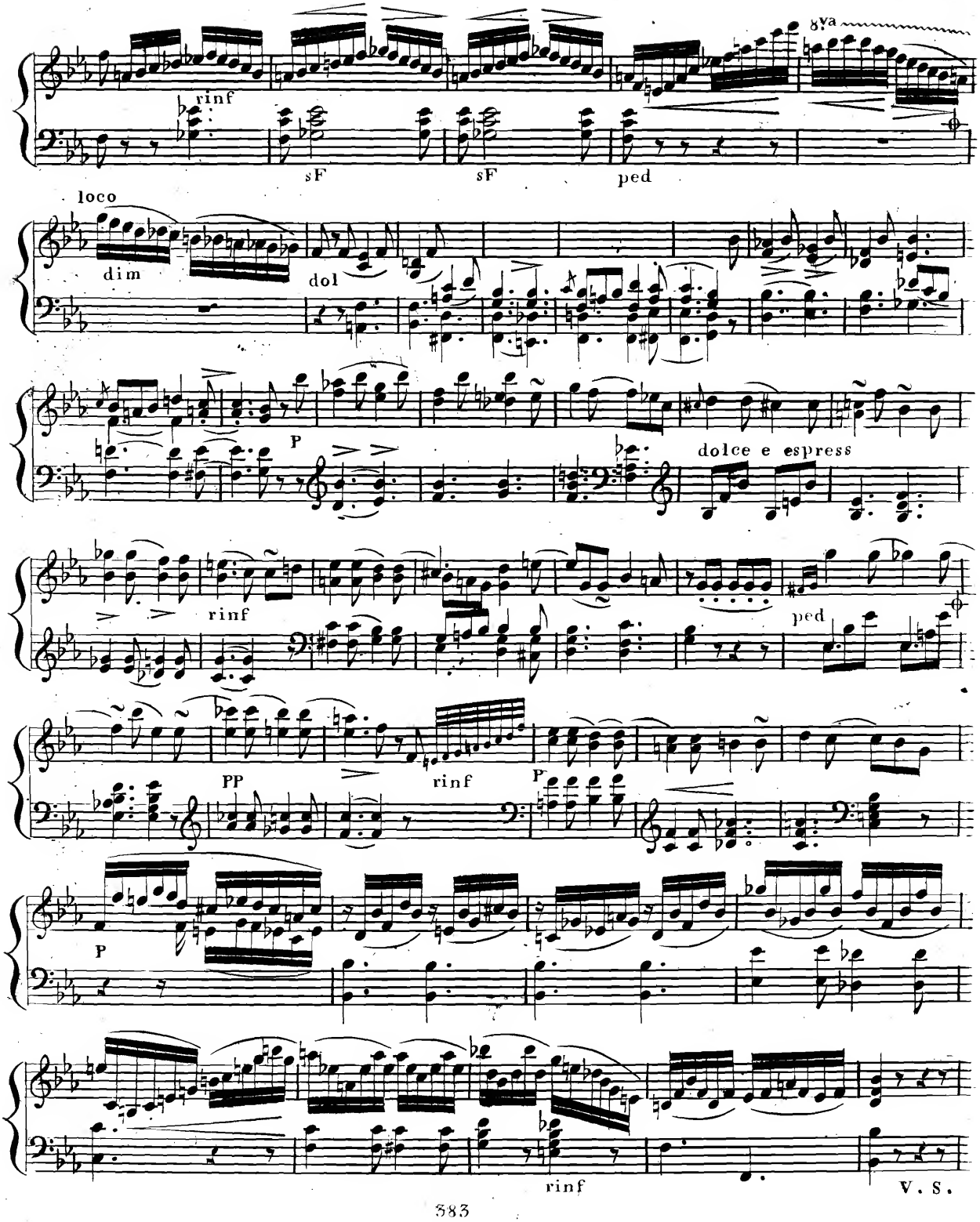

rinf
rinf
dim
rinf
rinf
rinf
F
rinf
I^ma
dim
2da
dim
PP
rinf
P
8va
loco
rinf
F
sF
V. S.

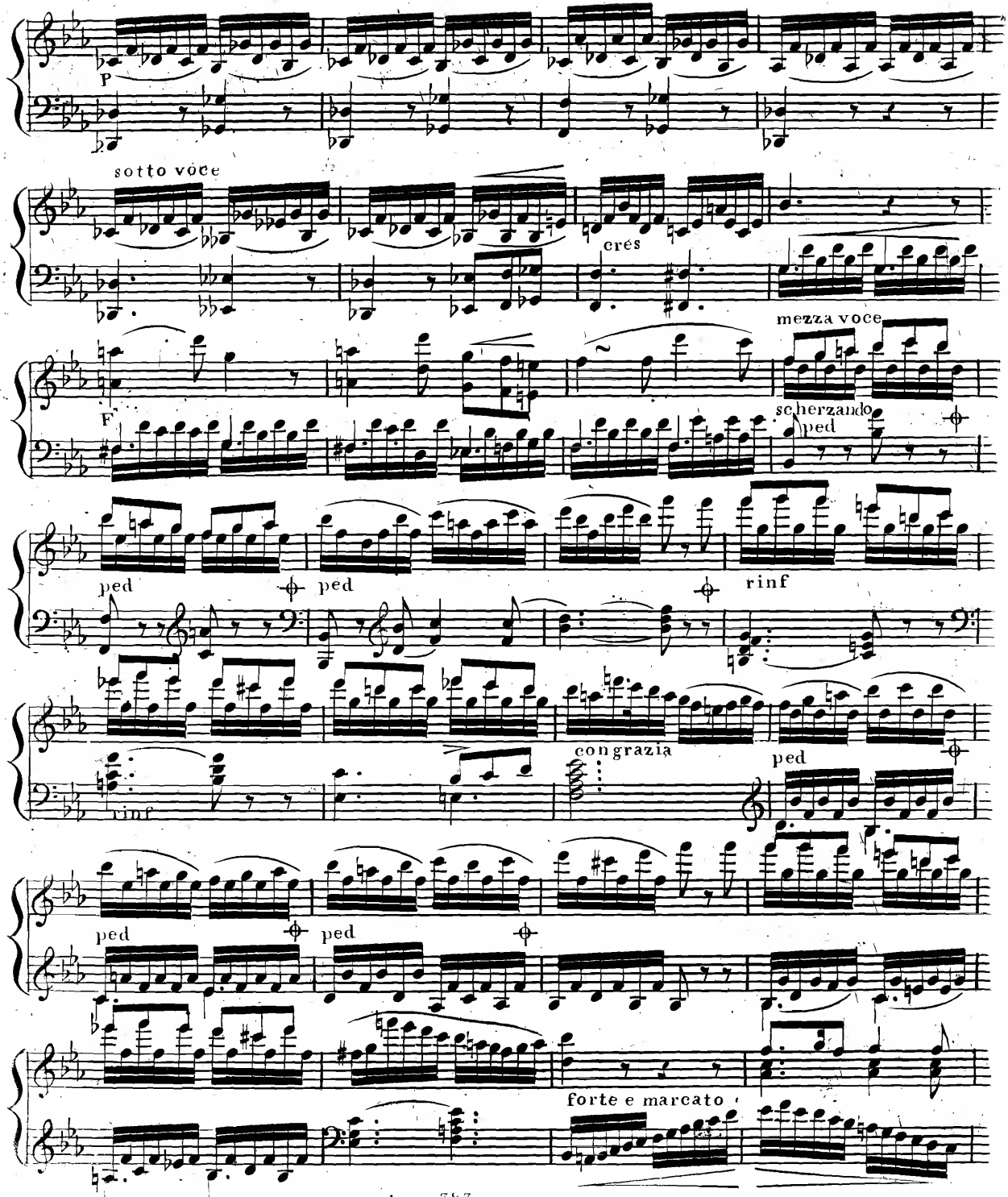

dim
mezzo forte
rinf
FF
ped
ped
ped
ped
8va
loco
forte
P
mezza voce
stentando
pedale
perdendosi
a tempo
con affetto
tr
P con espress
smorz
rinf
PPe legato
sotto voce

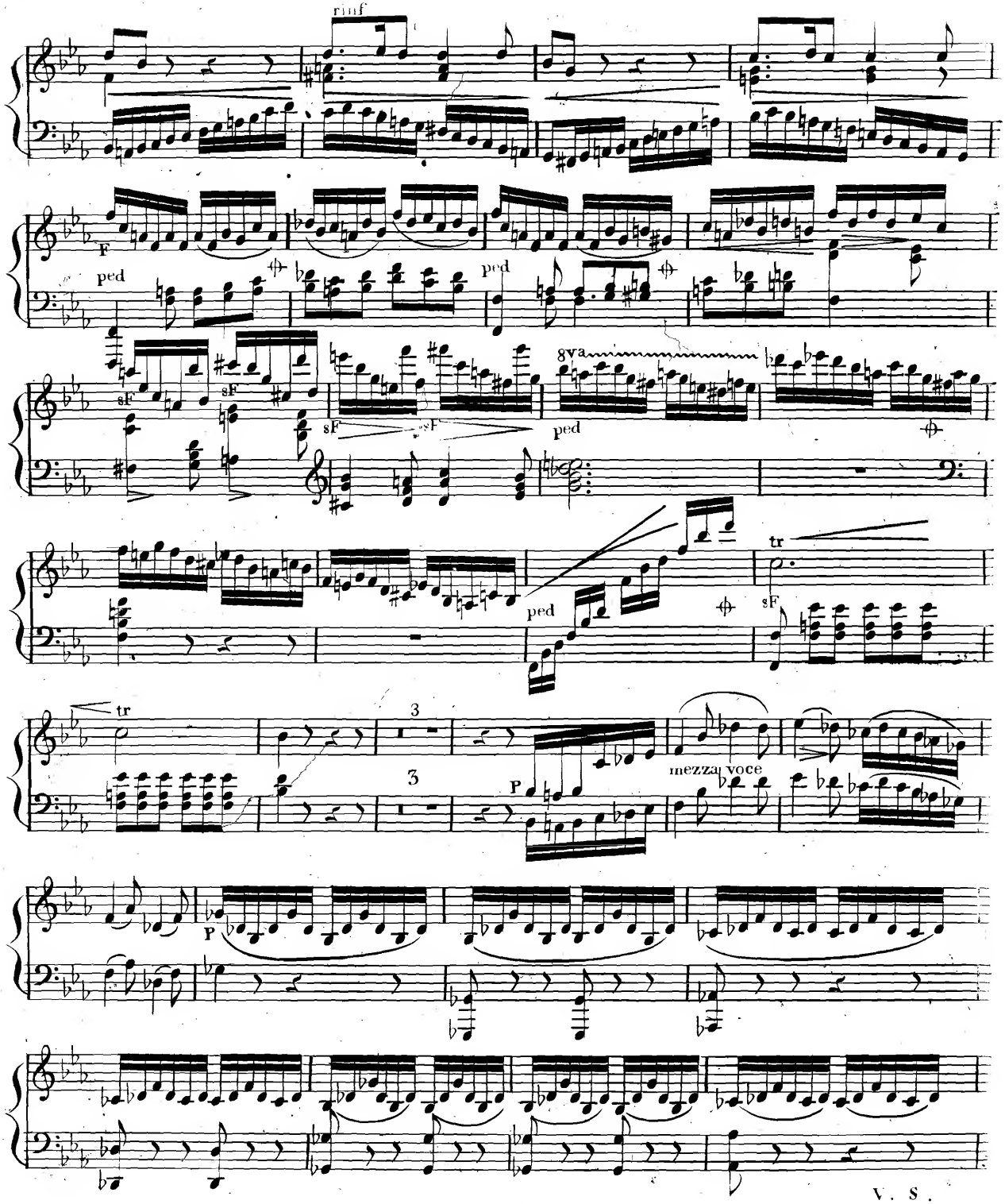

ped
P
ped
ped
sotto voce
smorzando
Grazioso e brilliante
RONDO
ped
ped
ped
ped
ped
ped
ped
dim
dim
ped
ped
ped
ped
8va
cres

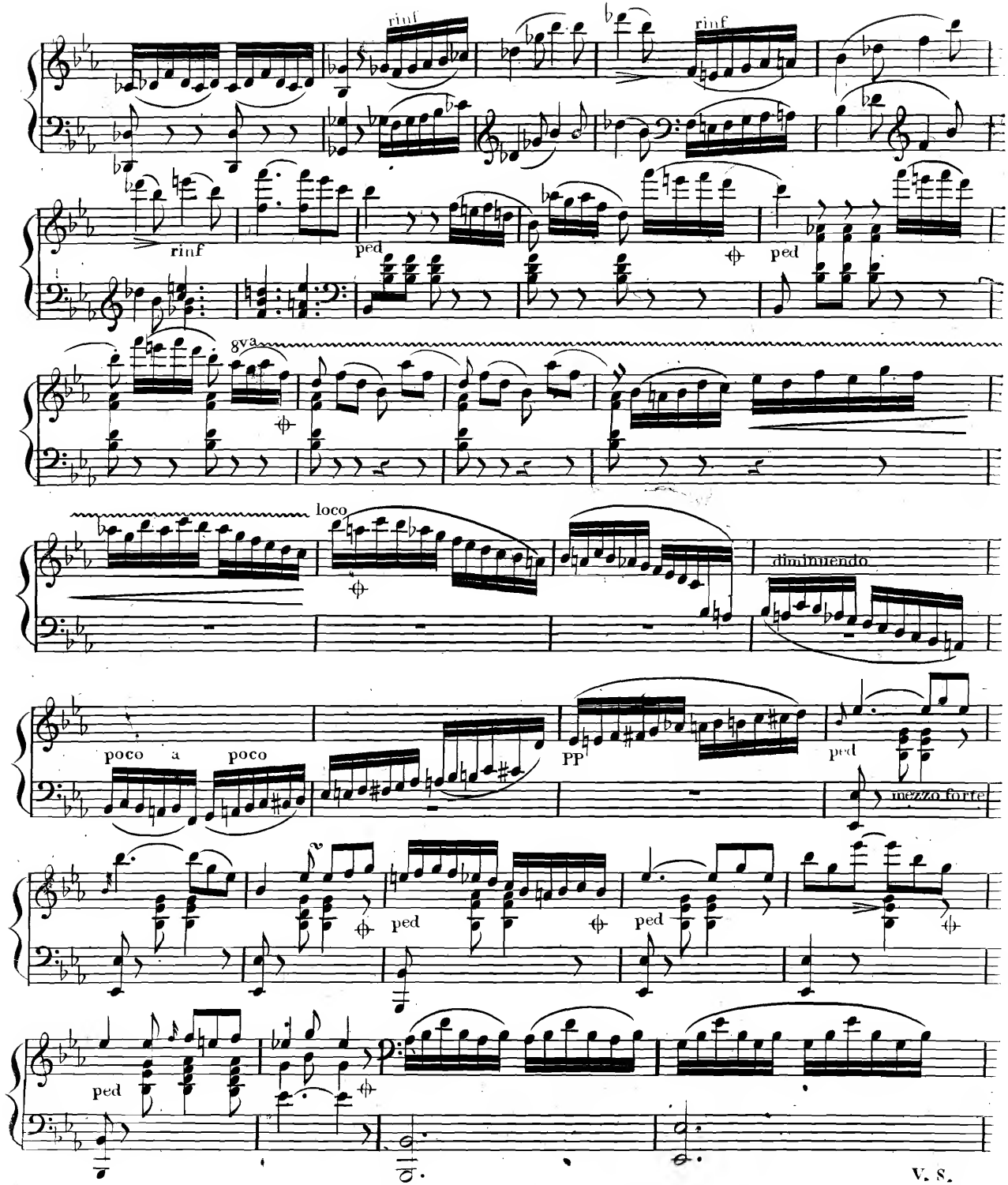
V. S.


loco
dim
P
mezzo forte
F
rinf
rinf
ped
rinf
ped
rinf
ped
loco
8va
FF
sF
rinf

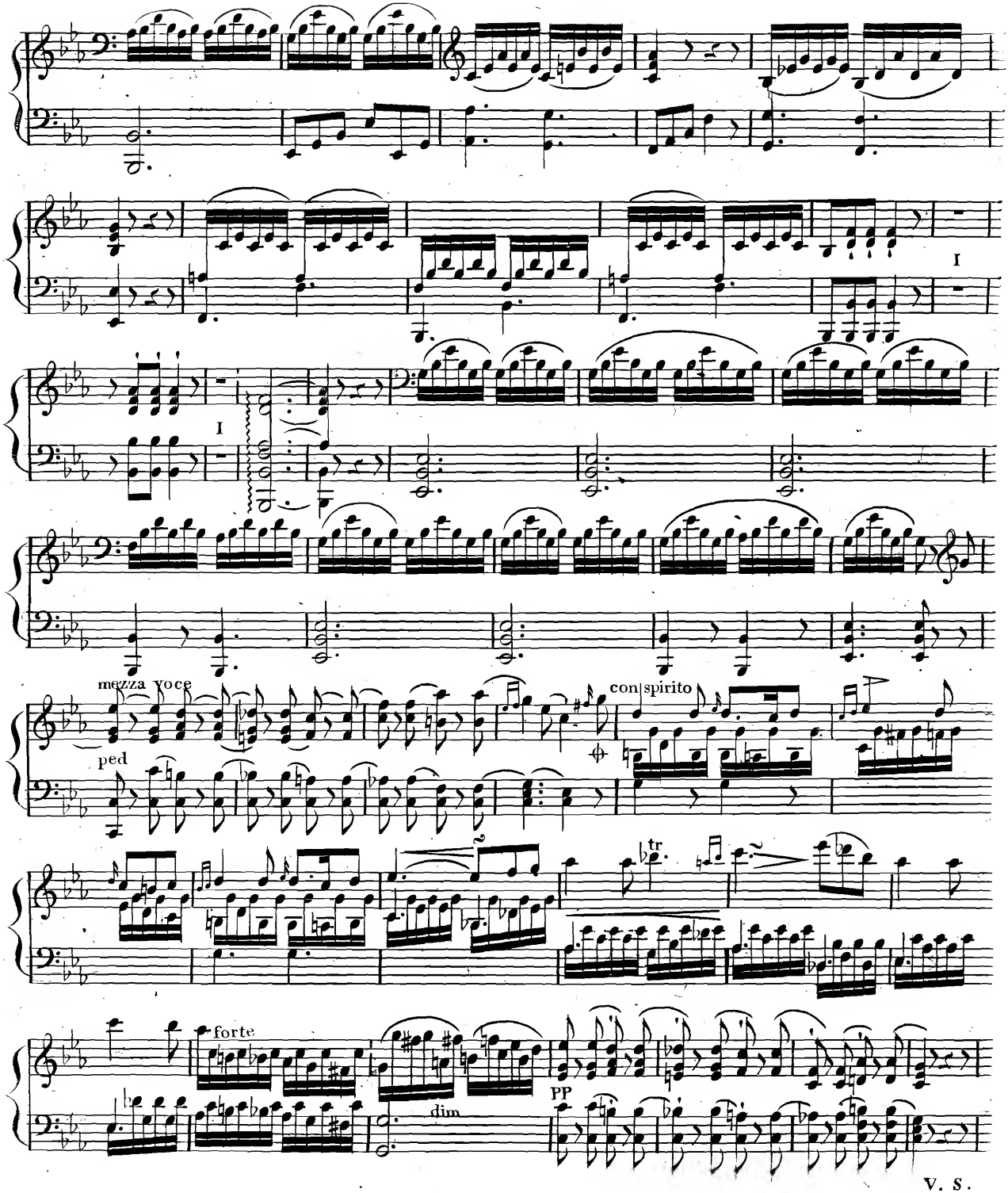

8va
rinf
sF
sF
ped
loco
dim
dol
P
dolce e espress
rinf
ped
PP
rinf
P
P
rinf
V. S.


P
sotto voce
cres
mezza voce
F
scherzando
ped
ped
ped
rinf
rinf
con grazia
ped
ped
ped
forte e marcato

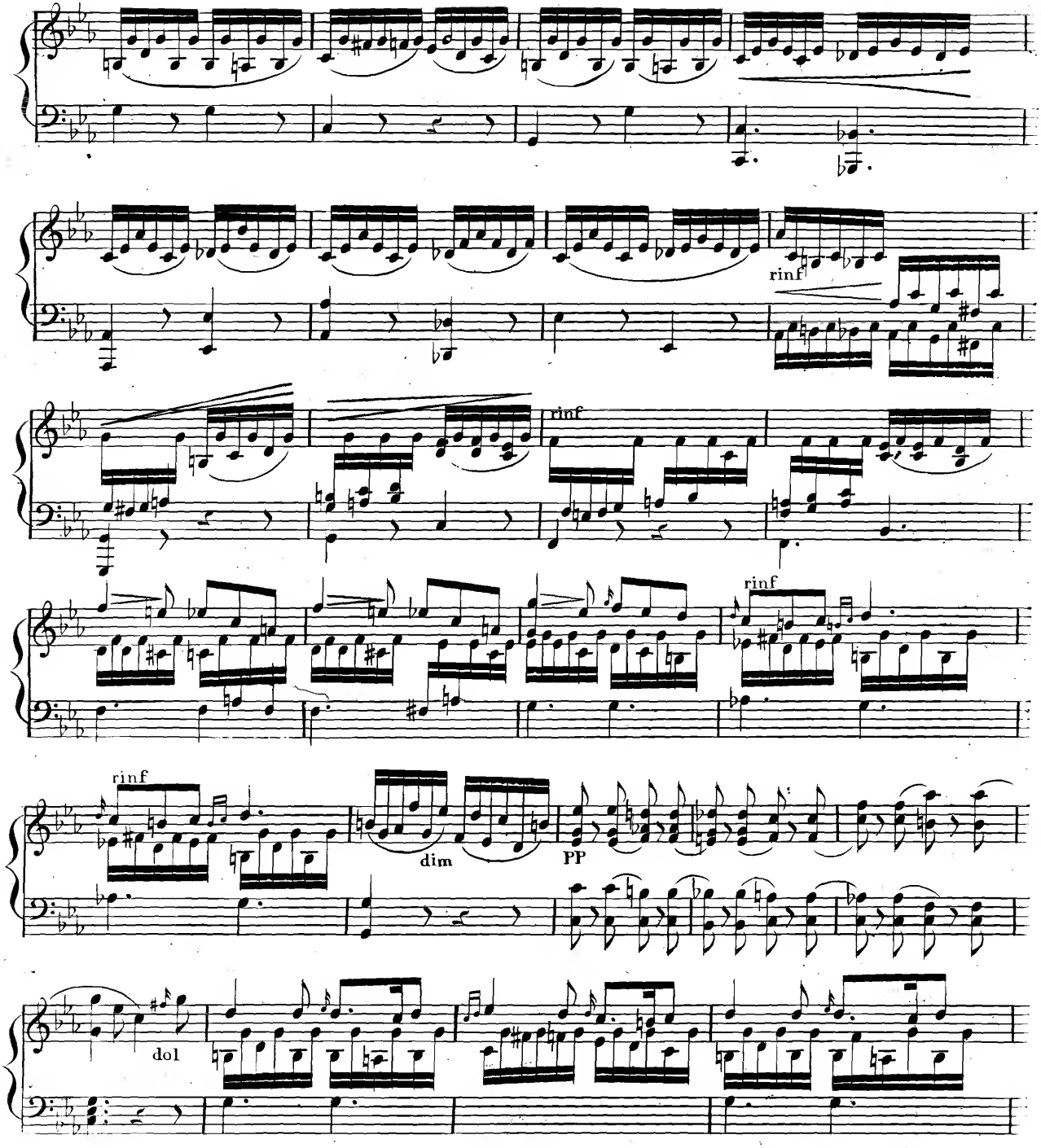

rinf
F
ped
ped
sF
sF
sF
sF
8va
ped
tr
sF
ped
tr
3
3
P
mezza voce
P
V. S.

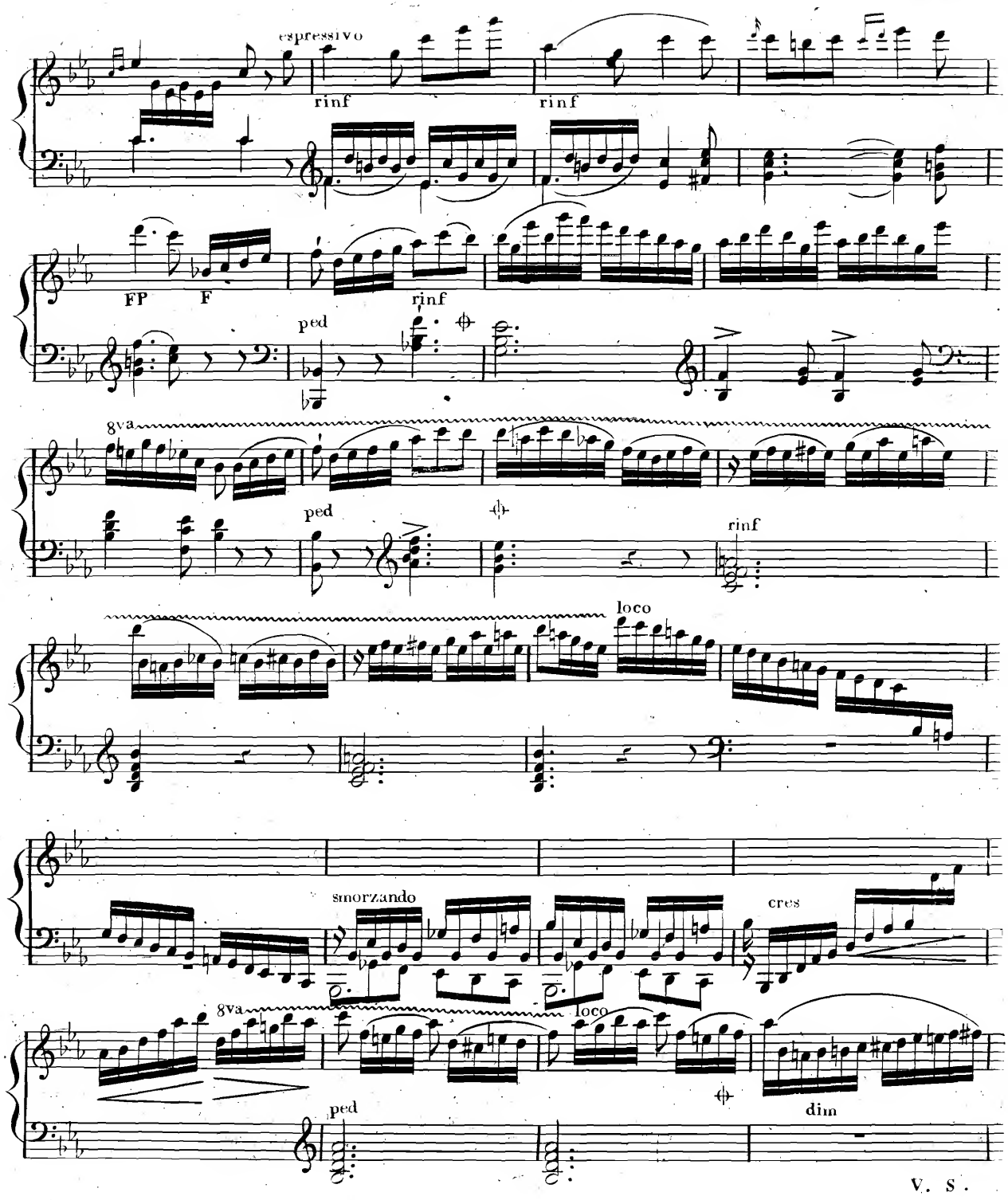

rinf
rinf
rinf
ped
ped
gva
loco
diminuendo
poco a poco
PP
ped
mezzo forte
ped
ped
ped

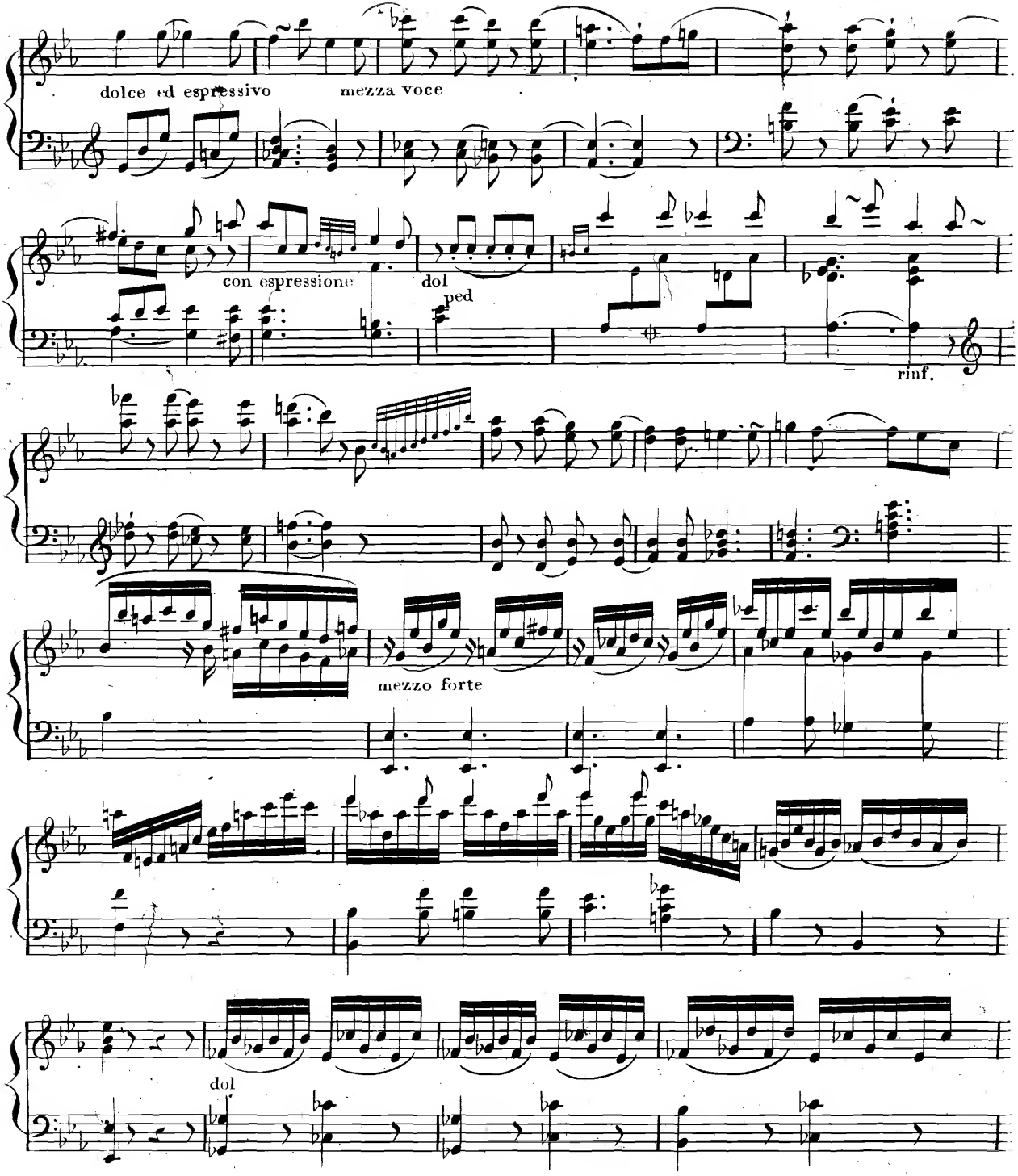
V. S.

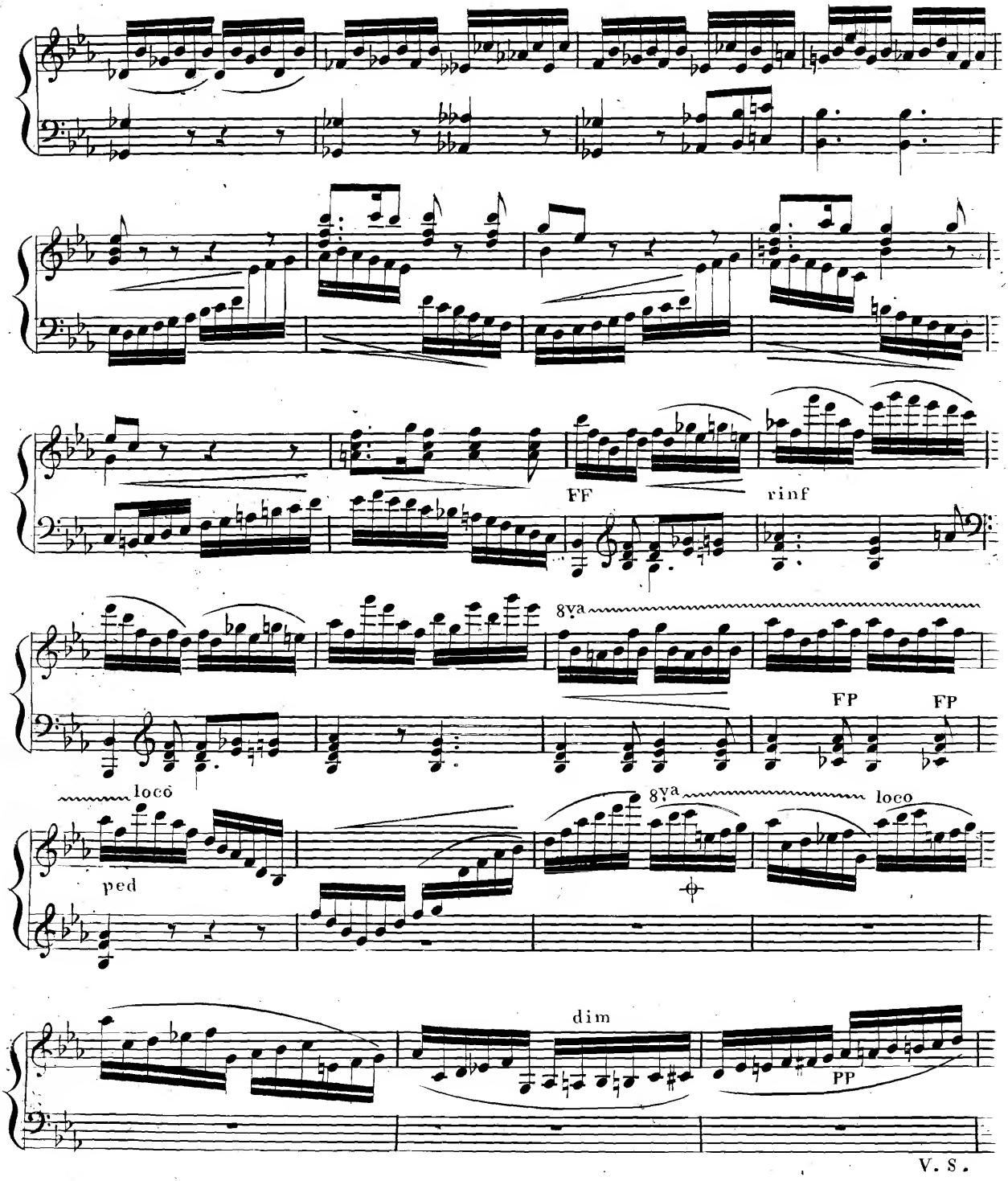


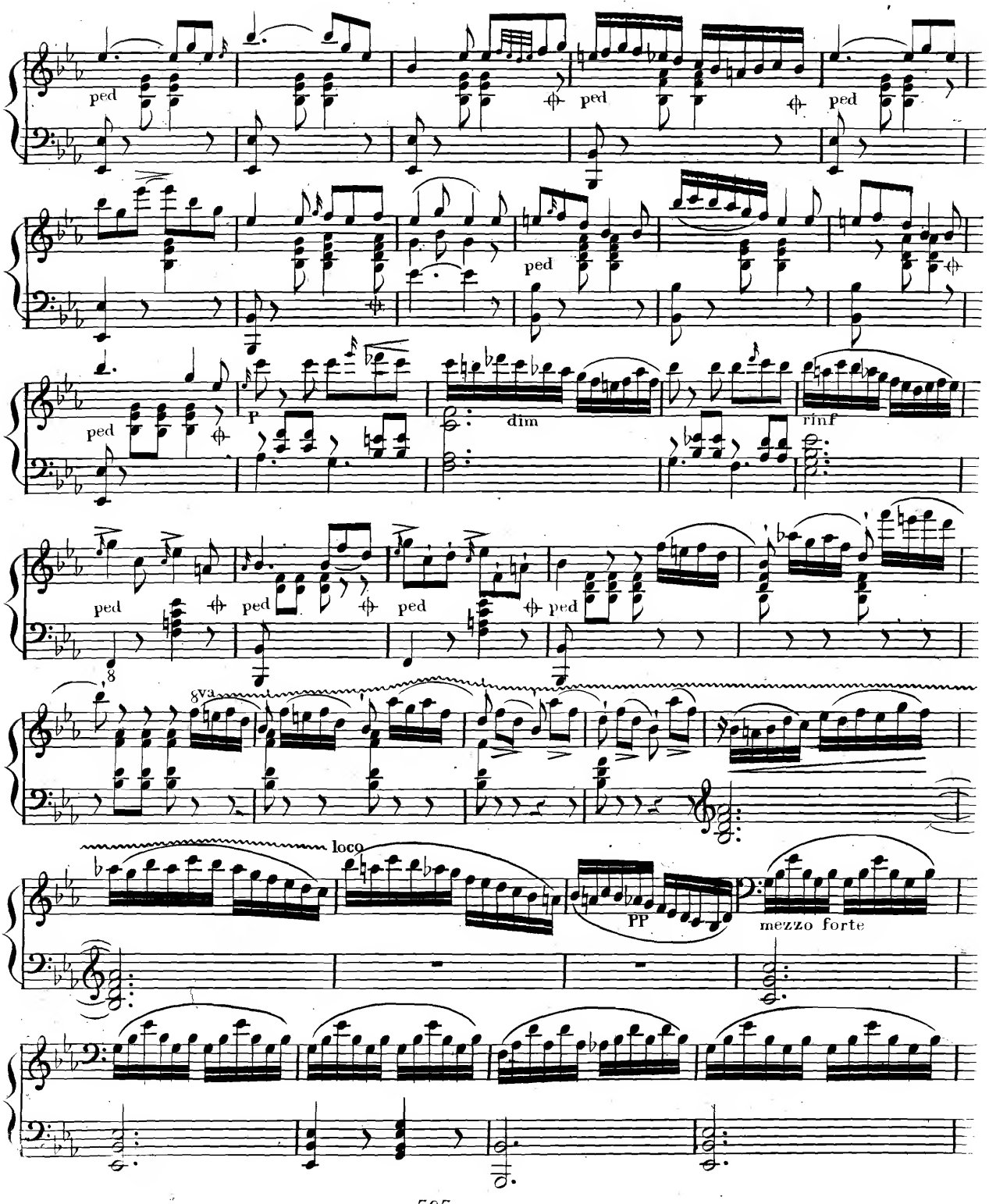
V. S.

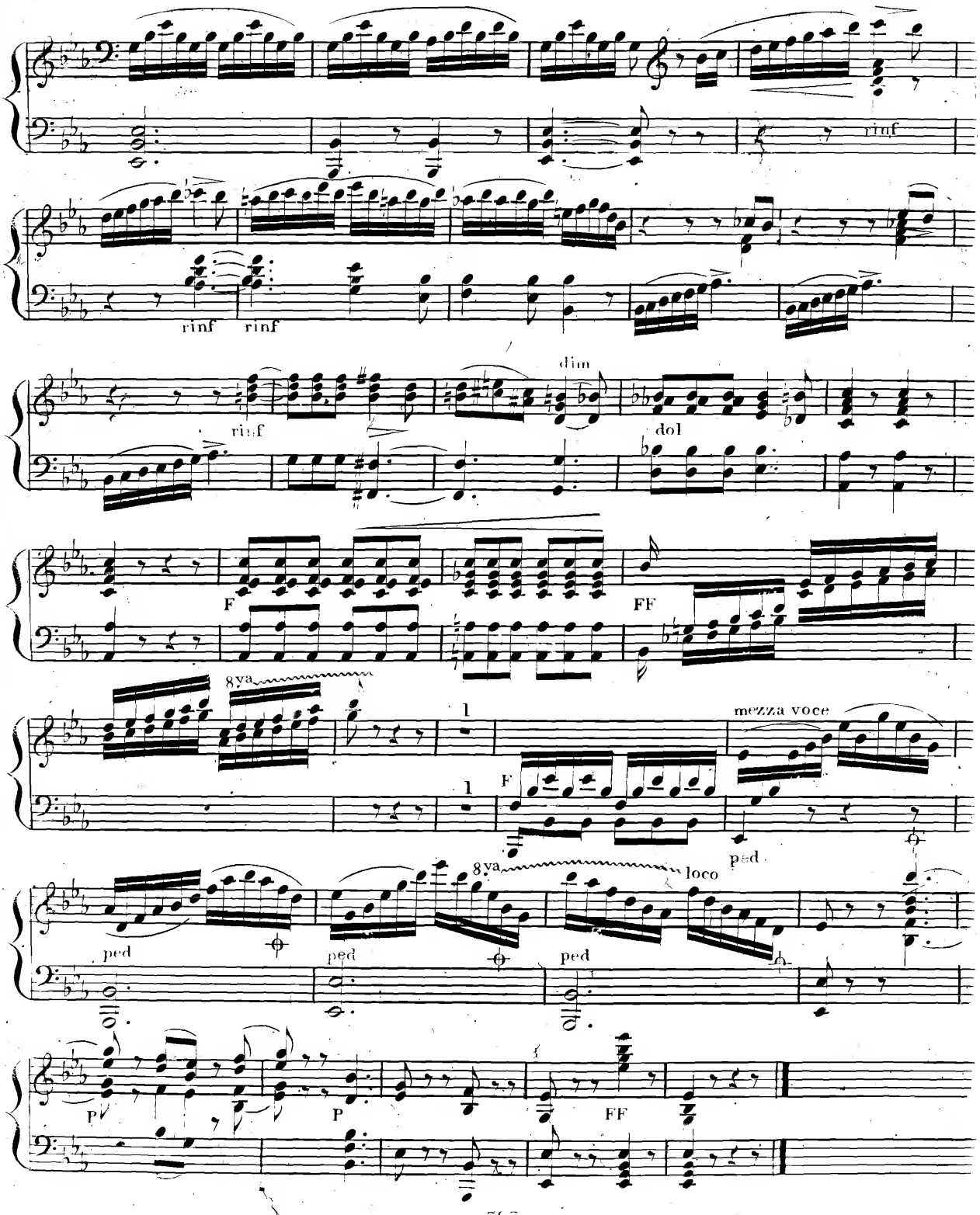

rinf
rinf
rinf
rinf
dim
PP
dol


espressivo
rinf
rinf
FP
F
rinf
ped
8va
ped
rinf
loco
smorzando
cres
8va
loco
ped
dim
V. S.


dolce ed espressivo
mezza voce
con espressione
dol
ped
rinf.
mezzo forte
dol


FF
rinf
8va
FP
FP
loco
ped
8va
loco
dim
PP
V. S.


ped
ped
ped
ped
ped
P
dim
rinf
ped
ped
ped
ped
8
8va
loco
PP
mezzo forte


rinf
rinf
rinf
rinf
dim
dol
F
FF
8va
mezza voce
F
ped
8va
loco
ped
ped
ped
P
P
FF

WERKE FÜR KAMMERMUSIK

im Verlage von

Breitkopf und Härtel in Leipzig.

Septette, Sextette, Quintette und Quartette für das Pianoforte.

Beethoven, L. van., Op. 16. Quintett für Pfte., Oboe, Clar., Horn u. Fagott. Es dur . . . . . n. 1 15
—— 3 Quartette für Pianoforte, Violine, Bratsche u. Vcell. No. 1. Es dur . n. 1 —
- 2 D dur . . n. 1 6
- 3 C dur . . n. — 27
—— Quartett f. Pfte., Viol., Bratsche u. Vcell nach d. Quintett. Op.16Es dur u. 1 15
Bertini, H., jeune, Op. 79. No. 1. grand Sextuor pour Piano, 2 Violons, Alto, Violoncelle et Contrebasse 3 10
—— Dito Op. 85. No. 2 . . . . . 3 —
—— Dito Op. 90. No. 3 . . . . . 3 5
—— Dito pour Piano, Violon, 2 Altos, Violoncelle et Contrebasse, Op. 114. No. 4 . . . . . 3 —
Brambach, C. J., Op. 5. Sextett f. Pfte., 2 Violinen, 2 Bratschen u. 2 Violoncell 3 15
Cramer, J. B., Quatuor pour Piano, Violon, Alto et Violoncelle Es dur. . . . 1 —
Danzi, Op. 40. Quatuor pour Piano, Violon, Alto et Violoncelle 1 15

Danzi, Op. 41. Quintuor pour Piano, Oboe, Clarinette, Cor et Basson 1 15
Dussek, J. L., Op. 41. Grand Quintuor pour Piano, Violon, Alto et Violoncelle obligés et Contrebasse ad lib. 1 10
—— Op. 46. Quatuor pour Piano, Violon, Alto et Violoncelle E dur 1 15
Field, J., Quintetto pour Piano, 2 Violons, Alto et Violoncelle . . . . . — 20
Gährich, W., Op. 4. Quartett für Pianoforte, Violine, Alto und Violoncell, C moll. 1 20
Gernsheim, F., Op. 6. Quartett f. Pfte., Viol., Viola und Violonc. 3 10
Grädener, C. G. P., Op. 7. Quintett in G moll, f. Pianoforte, 2 Violinen, Viola u. Violoncell 2 20
Hummel, J. N., Quatuor pour Piano, Violon, Alto et Violoncelle in G dur (oeuv. posth. No. 4.) 1 10
Kalkbrenner, F., Op. 81. Quintetto pour Piano avec Violon (ou Clarinette) Viola ou (Cor), Violoncelle et Contrebasse . 2 10

Kalkbrenner, F., Op. 132. Grand Septuor (A dur) pour Piano avec Hautbois, Clarinette, Cor, Basson, Violoncelle et Contrebasse . . . . . 3 —
Kuhlau, Op. 32. Graud Quatuor (C dur) pour Piano, Violon, Viola et Violoncelle 2 —
Leidesdorf, Op. 66. Quintetto pour Piano, Violon, Clarinette, Violoncelle et Basse 3 —
Lobe, C., Quatuor (Es dur) pour Piano, Violon, Viola et Violoncelle 1 20
—— Op. 9. Second Quatuor (D moll) pour Piano, Violon, Viola et Violoncelle . . 1 15
Louis, Ferd., Op. 5. Quatuor Es dur p. Piano, Violon, Viola et Violoncelle . . 2 15
—— Op. 6. Quatuor (F moll) pour Piano, Violon, Viola et Violoncelle 2 15
Mendelssohn Bartholdy, F., Op. 22. Capriccio brillant pour le Pianoforte avec Quintuor 1 15
—— Op. 25. Concerto No. 1 G moll pour le Pianoforte avec Quintuor 2 20

Mendelssohn Bartholdy, F., Op. 40. Concerto No. 2 D moll pour le Pianoforte avec Quintuor 2 10
Mozart, W. A., Quatuor (G moll) pour Piano, Violon, Viola et Violoncelle . . 1 10
—— Quatuor (Es dur) pour Piano, Violon, Viola et Violoncelle 1 10
—— Quintett (Es dur) für Pfte., Oboe, Clar., Horn und Fagott. Neue Ausg. . 1 10
—— Quartett (E dur) f. Pianof., Violine, Viola u. Violoncell nach dem Quintett f. Pianoforte, Oboe, Clarinette, Horn u. Fagott, arrangirt. Neue Ausgabe . . 1 —
Onslow, C., Op. 30. Sextuor (Es dur) p. Piano, Flöte, Clarinette, Cor, Basson et Basse ad lib. (ou pour Piano, 2 Violons, Alto, Vioncelle et Basse). 3 15
Schlesinger, D., Op. 14. Quatuor (C moll) p. Piano, Violon, Viola et Violoncelle. 2 15
Schumann, R., Op. 44. Quintett in Es dur f. Pfte., 2 Viol., Bratsche u. Violoncell 3 —
Stiehl, H., Op. 40. Grand Quatuor pour Piano, Violon, Viola et Violoncelle . . 3 —

Trios für Pianoforte, Violine und Violoncell.

Beethoven, L. van., Trios.
No. 1. Op. 1. No. 1. Es dur . . . . u. 1 6
- 2. - 1. - 2. G dur . . . . . u. 1 12
- 3. - 1. - 3. C moll . . . . u. 1 3
- 4. - 70. - 1. D dur . . . . . u. 1 3
- 5. - 70. - 2. Es dur. . . . . u. 1 12
- 6. - 97. B dur. . . . . u. 1 24
- 7. B dur. in 1 Satze. . . . . u. — 12
- 8. Es dur . . . . . u. — 21

—— Variationen. Op. 121a. in G dur . n. — 24
—— 14 Variationen. Op. 44. Es dur. . n. — 21
—— Trio für Pfte., Clar. oder Violine u. Violoncell. Op. 11. B dur. . . . . n. 1 —
—— Trio für Pfte., Violine u. Violoncell nach der Symphonie Op. 36. D dur. n. 1 21
—— Trio für Pfte., Clar. od. Violine u. Violoncell. Op. 38. Es dur, nach dem Septett op. 20. . . . . n. 1 24
Berens, H., Op. 20. No. 2 Es dur. . . . 2 15
Brahms, J., Op. 8. H dur 3 10
Bruch, M., Op. 5. Trio. C moll. 2 15
Dietrich, A., Op. 9 C moll . . . . . 3 —
Dobrzynski, J. F., Op. 17 A moll . . . . 2 —
Dupont, A., Op. 33. Grand Trio. G moll. 3 15
Eckert, C., Op. 18. H moll . . . . . 3 —

Gade, Niels W., Op. 42 . . . . . 2 10
Gouvy, Th., Op. 8 E dur 2 20
Goldschmidt, O., Op. 12 B dur. . . . . 3 —
Hartknoch, C. E., Op. 4 E moll . . . . 1 —
Haydn, J., Trios für Pianoforte, Violine u. Violoncell. Neue Partitur-Ausgabe, zum Gebrauche beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferdinand David.
No. 1 G dur, No. 2 Fis moll, No. 3 C dur, No. 4 E dur, No. 5 Es dur, No. 6 D dur, No. 7 A dur, No. 8 C moll, No. 9 A dur, No. 10 E moll, No. 11 Es dur, No. 12 Es dur, No. 13 B dur, No. 14 G moll, No. 15 Es moll, No. 16 G moll, No. 17 Es dur, No. 18 C dur, No. 19 D moll, No. 20 Es dur, No. 21 D dur, No. 22 B dur, No. 23 F dur, No. 24 As dur, No. 25 F dur, No. 26 C dur, No. 27 F dur, No. 28 G dur, No. 29 F dur, No. 30 D dur, No. 31 G dur à 1 Thlr.
(No. 29, 30 und 31 mit Flöte oder Violine und Violoncell.)
Hensel, Fanny., Op. 11 D moll 2 20

Horsley, C. E., Op. 13. No. 2 H dur . . . 3 —
Hünten, F., Op. 172. No. 3 B dur 1 15
Jadassohn, S., Op. 20. Trio. E dur . . . 2 15
Kalkbrenner, F., Op. 30 B dur. . . . . 1 —
—— Op. 149. No. 5 As dur. 1 20
Klengel, J., Op. 1. Trio für Pianoforte, Violine und Viola. Es dur 3 10
—— A., Op. 36 C moll 1 20
Kündinger, R., Op. 10. Premier grand Trio. Cis moll . . . . . 3 —
Landwehr, J., Trio. F dur. . . . . 3 —
Leonhard, J. E., Op. 18. Zweites Trio. G moll. . . . . 3 —
Louis, Ferd., Op. 2 As dur . . . . . 2 —
—— Op. 3 Es dur. . . . . 2 —
—— Op. 10 Es dur 1 15
Lövenskiold, H., de, Op. 2 F dur . . . . 2 —
Lux, Fr., Grosses Trio. Cis moll. 2 20
Macfarren, G. A., Trio E dur . . . . . 2 —
Mendelssohn Bartholdy, Fr., Op. 49. No. 1 D moll . . . . . 3 —
—— Op. 66. No. 2 C moll. 3 15

Mozart, W. A., Trio. No. 1 G dur, No. 2 B dur, No. 3 E dur, No. 4 C dur, No. 5 G dur, No. 6 B dur, No. 7 Es dur . à 1 10
Naumann, E., Op. 7 Trio f. Pfte. Viol. u. Viola F moll 2 10
Onslow, G., Op. 3. No. 1 A moll . . . . 1 —
—— Op. 3. No. 2 C dur . . . . . 1 —
—— - 3. - 3 G moll . . . . . 1 —
—— - 14. - 1 E moll 1 10
—— - 14. - 2 Es dur 1 10
—— - 14. - 3 D dur 1 10
—— - 20 D moll 2 10
—— - 26 C moll . . . . . 2 —
—— - 27 G dur. 1 15
Reinecke, C., Op. 38 D dur 2 15
Schumann, Clara., Op. 17 G moll . . . . 2 —
Schumann, R., Op. 63. No. 1 D moll . . 3 15
—— Op. 110. No. 3 G moll . . . . . 3 —
Stiehl, H., Op. 32 Es dur 2 10
—— Op. 36. Grand Trio. B dur 2 15
Street, J., Op. 6. Trio. Es dur 3 15
—— Op. 11 A dur 3 15
Töpfer, J. G., Op. 6 A dur 1 20
Vollweiler, C., Op. 20. No. 1 F dur . . . 2 —
Würst, R., Op. 5 G dur . . . . . 2 —

Duos für Pianoforte und Violine.

Alard, D., Op. 26. Grand Duo concertant pour Piano et Violon. . . . . 2 —
Bazzini, A., Op. 16. 2 Morceaux de Salon pour Piano et Violon. . . . . 1 —
Beethoven, L. van., Sonaten.
No. 1. Op. 12. No. 1. D dur. . . . n. — 21
- 2. - 12. - 2. A dur . . . . n. — 21
- 3. - 12. - 3. Es dur . . . . n. — 24
- 4. - 23. A moll. . . . . n. — 21
- 5. - 24. F dur . . . . . n. — 27
- 6. - 30. No. 1. A dur . . . n. — 21
- 7. - 30. - 2. C moll. . . . n. 1 —
- 8. - 30. - 3. G dur . . . . n. — 24
- 9. - 47. A dur . . . . . n. 1 12
- 10. - 96. G dur . . . . . n. — 27

—— Rondo G dur . . . . . n. — 9
—— 12 Variat. (Se vuol ballare) F dur n. — 12
Chopin, Op 26. Polonaises (Cis moll und Es moll). . . . . 1 —
—— Op. 65. Sonate in G moll. . . . . 2 —
David, F., Op. 25. Salon-Duett. . . . . 1 —
—— Op. 28. 5 Salonstücke. . . . . 1 —
—— - 36. Kammerstücke. Heft 1 . . 1 20
—— - 36. - - - 2 . . 1 10
Doehler, Th., Op. 71. Andante. . . . . — 22½
Dreyschock et Panofka, Op. 66. Duo sur l'Opéra: Le Prophète de G. Meyerbeer 1 5

Dupont, A., Op. 14. Duo E dur. 1 20
Dussek, J. L., Op. 46. 6 leichte Sonaten. Neue Ausgabe . . . . . à — 10
Gade, N. W., Op. 6 in A dur 1 20
—— Op. 21. Sonate D moll. 1 20
Grädener, C. G. P., Op. 11. Sonate . . . 1 20
Haydn, J., Sonaten. Neue Partitur-Ausg.
No. 1 G dur. . . . . — 20
- 2 D dur. . . . . — 20
- 3 Es dur . . . . . — 15
- 4 A dur. . . . . — 15
- 5 G dur . . . . . — 20
- 6 C dur . . . . . — 15
- 7 F dur. 1 5
- 7 G dur (mit Flöte oder Violine). . 1 —

Hermann, Fr., Op. 4. Serenade 1 15
Hiller, F., Op. 86, Suite in canon. Form 2 20
Hummel, J. N., Op. 50. Sonate in D dur — 20
—— Op. 64. Sonate A dur . . . . . — 20
Kalkbrenner et Lafont, Op. 133. Fantaisie brill. (sur les Huguenots) . . . 1 10
—— Op. 164. Duo sur la Juive. 1 5
—— - 166. Duo sur la Favorite 1 5
—— - 167. Duo sur la Reine de Chypre 1 5
Kalkbrenner et Panofka, Op. 168. Duo sur Charles VI 1 5

Klengel, J., Op. 2. Sonate No. 1. . . . . 1 25
—— - 3. - - 2. . . . . 2 —
Kreutzer, R., grande Sonate in A moll . . — 20
Kuhlau, F., Op. 6. Sonate facile. . . . . — 15
Lindner, Op. 5. 4 Pièces . . . . . — 20
Louis, A., Grande Caprice conc. (sur les Huguenots) 1 5
Lührss, C., Op. 21. No. 1. Sonate D dur . 1 15
—— Op. 21. No. 2. Sonate G dur. 1 15
—— - 21. - 3. Sonate A dur. 1 15
Lumbye, H. C., Traumbilder. Phantasie f. Orchester. Arrang. f. Pfte und Viol.
Maczewski, A., Op. 3. Sechs Stücke f. Pfte. u. Viola od. Viol. Heft 1. Romanze. Eigenwille. Träumerei 1 20
—— 2. Ueberwundenes Leid. Humoreske. Nachteinsamkeit 1 10
Moritz, Op. 2. Sonate C dur . . . . . 1 —
—— Op. 3. Sonate A moll . . . . . 1 —
—— - 4. Sonate D dur . . . . . 1 —
Mozart, W. A., Sonate F dur No. 1. . . . — 25
—— Sonate C dur No. 2 . . . . . — 25
—— Sonate F dur - 3. . . . . — 25
—— Sonate B dur - 4. . . . . 1 —
—— Sonate G dur - 5. . . . . — 20
—— Sonate Es dur - 6. . . . . — 25
—— Sonate G dur - 7. . . . . — 15
Nicola, Op. 6. Sonate in D dur . . . . . 1 —

Onslow, G., Op. 11. No. 1. Sonate D dur — 25
—— Op. 11. No. 2. Sonate Es dur. . . . — 25
—— - 11. - 3. Sonate F moll . . . . — 25
—— - 15. Duo F dur 1 10
—— - 29. Sonate E dur. 1 10
—— - 31. Duo G moll 1 15
Pixis, Op. 105. Thème varié. . . . . — 20
Radecke, R., Op. 1. 4 Stücke. 1 10
Reinecke, C., Op. 43. Drei Phantasiestücke f. Pfte. und Viola oder Violine 1 15
Richter, E. F., Op. 26. Sonate. 1 20
Ritter, G. A., Duo facile (s. le Prophète) — 20
Romberg, A., Op. 9. 3 Sonates. . . . . 2 —
Rubinstein, A., Op. 19. Deuxième Sonate. A moll 2 20
—— Op. 49. Sonate pour Piano et Alto . 2 —
Ruckgaber, J., Op. 41. Duo 1 15
Schumann, Clara., Op. 22. Drei Romanzen 1 —
Schumann, R., Op. 121. Sonate 2 15
Seiss, J., Op. 1. Phantasiestücke. 1 15
Spohr, L., Op. 95. Duo conc. in G dur . . 2 —
Streben, E., Op. 11. Liebesfrühling. Duo — 25
Taubert, W., Op. 15. Sec. Duo in G moll 1 10
Tausch, J., Op. 3. Duo 1 10
Thalberg, S., et **de Beriot**, Op. 54. Duo sur Semiramis 1 5
Vanka, A., Op. 3. Duo brillant. . . . . — 25

Duos für Pianoforte und Violoncell.

Beethoven, L. van., Sonaten.
No. 1. Op. 5. No. 1. F dur. . . . . n. 1 3
- 2. - 5. - 2. G moll . . . . n. 1 3
- 3. - 69. A dur . . . . . n. 1 3
- 4. - 102. No. 1. C dur . . . . n. — 18
- 5. - 102. - 2. D dur. . . . . n. — 21

—— 12 Variationen (Judas Maccabäus) G dur. . . . . n. — 18

Beethoven, L. van., 12 Variationen (Ein Mädchen oder Weibchen). Op. 66. F dur . . . . . n. — 15
—— 7 Variationen (Bei Männern welche Liebe fühlen) Es dur . . . . . n. — 15
Bertini et Franchomme, Thème varié. . — 25
Chopin, F., Op. 65. Sonate . . . . . 2 —
Dotzauer, Op. 24. Duo 1 10

Dotzauer, Op. 55. 2 Thèmes variés . . . — 20
Gross, J. B., Op. 7. Sonate 1 10
—— Op. 8. Divertissement 1 15
—— - 37. Duo sur les Huguenots . . . . 1 —
Krufft, Sonate . . . . . 1 —
—— Op. 34. Sonate 1 20
Onslow, G., Op. 16. 3 Sonaten . . . . à 1 10
Reissiger, C. G., Op. 147. Grande Sonate 1 22½

Romberg, Cipr., Op. 21. La Sérénade Melodie de Fr. Schubert variée 1 5
Rubinstein, A., Op. 18. Sonate 2 5
—— Op. 39. 2ème Sonate. . . . . 2 —
Scholz, B., Op. 14. Sonate . . . . . 1 —
Street, J., Op. 18. 7 Variat. av. Introd. et Fiuale. 1 10
Udbye, M. A., Op. 3. Introduction und Variation. über eine nord. Volksweise — 20

Für Pianoforte und Blasinstrumente.

Beethoven, L. van., Op. 17. Sonate mit Horn, in F dur . . . . . n. — 18
—— Op. 105. Heft 1. 6 variirte Themen für Pianoforte allein oder mit Flöte oder Violine . . . . n. — 15
—— Op. 107. Heft 1. 10 variirte Themen

Beethoven, L. van., Op. 105. Heft 2. 6 variirte Themen für Pianoforte allein oder mit Flöte oder Violine . . . . n. — 15
—— Op. 107. Heft 1. 10 variirte Themen

Beethoven, L. van., Op. 107. Heft 2. 10 variirte Themen f. Pianoforte allein oder mit Flöte oder Violine . . . . n. — 12
—— Op. 107. Heft 3. 10 variirte Themen

Beethoven, L. van., Op. 107. Heft. 4. 10 variirte Themen f. Pianoforte allein oder mit Flöte oder Violine . . . . n. — 12
—— Op. 107. Heft 5. 10 variirte Themen

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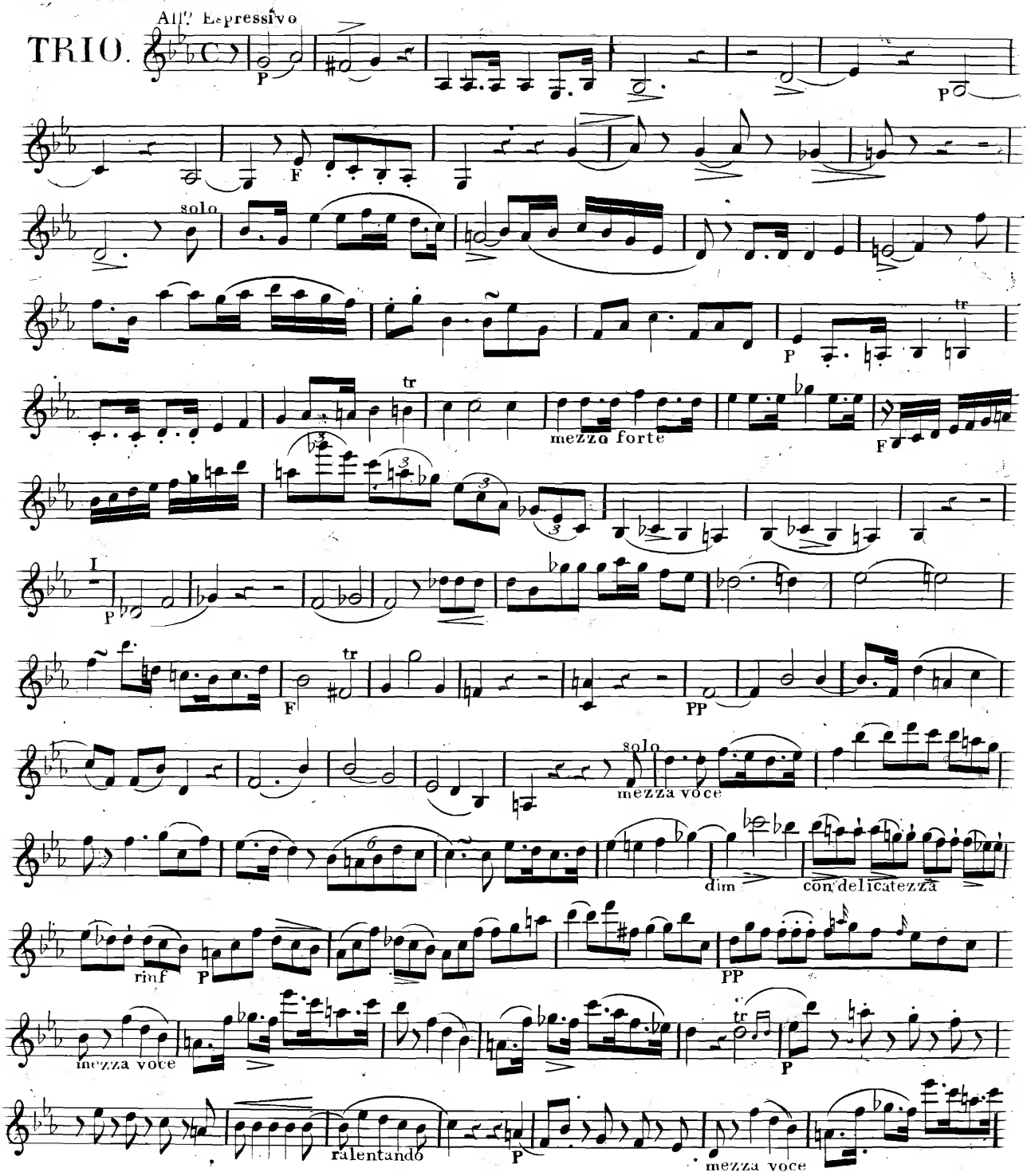

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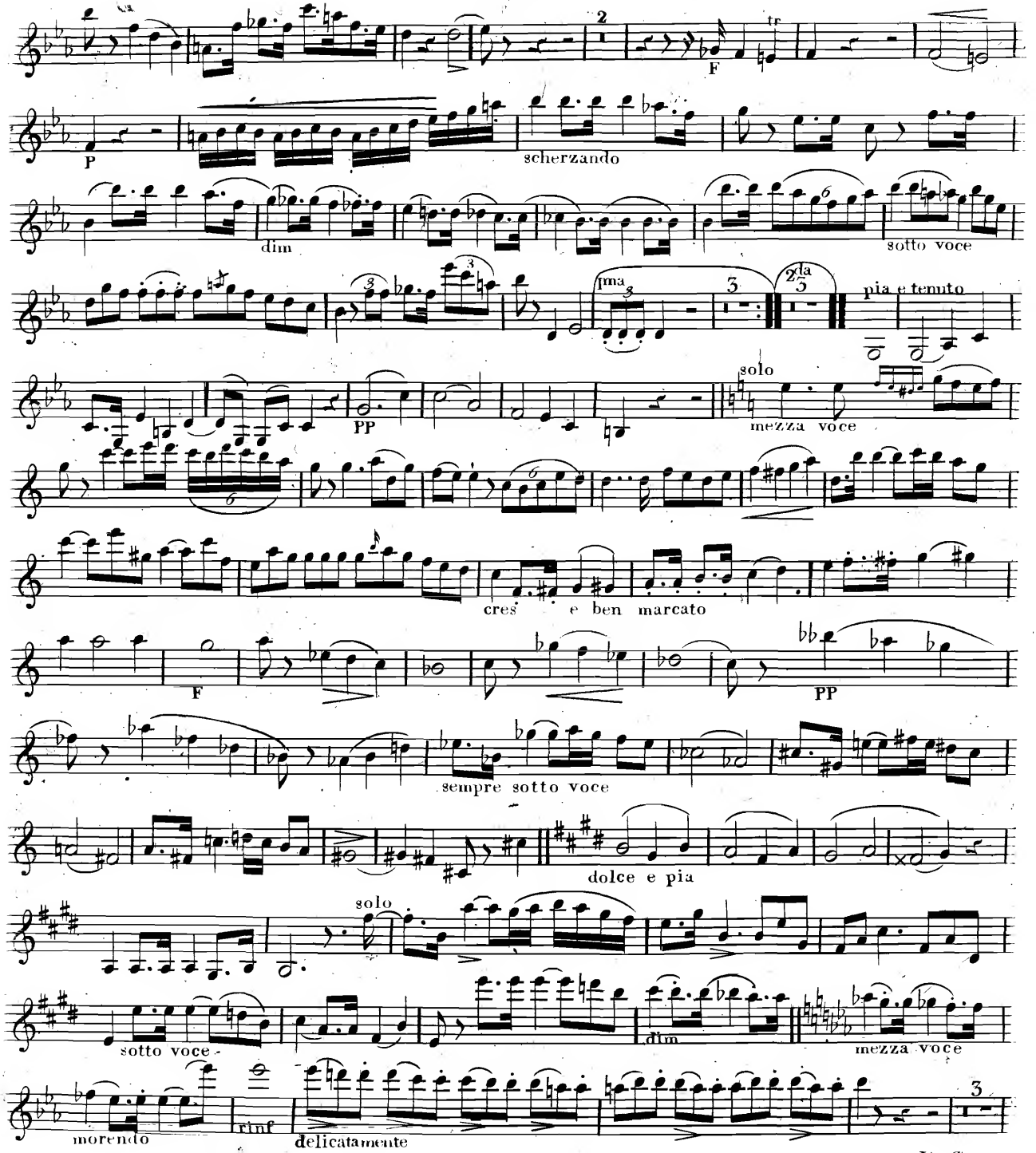
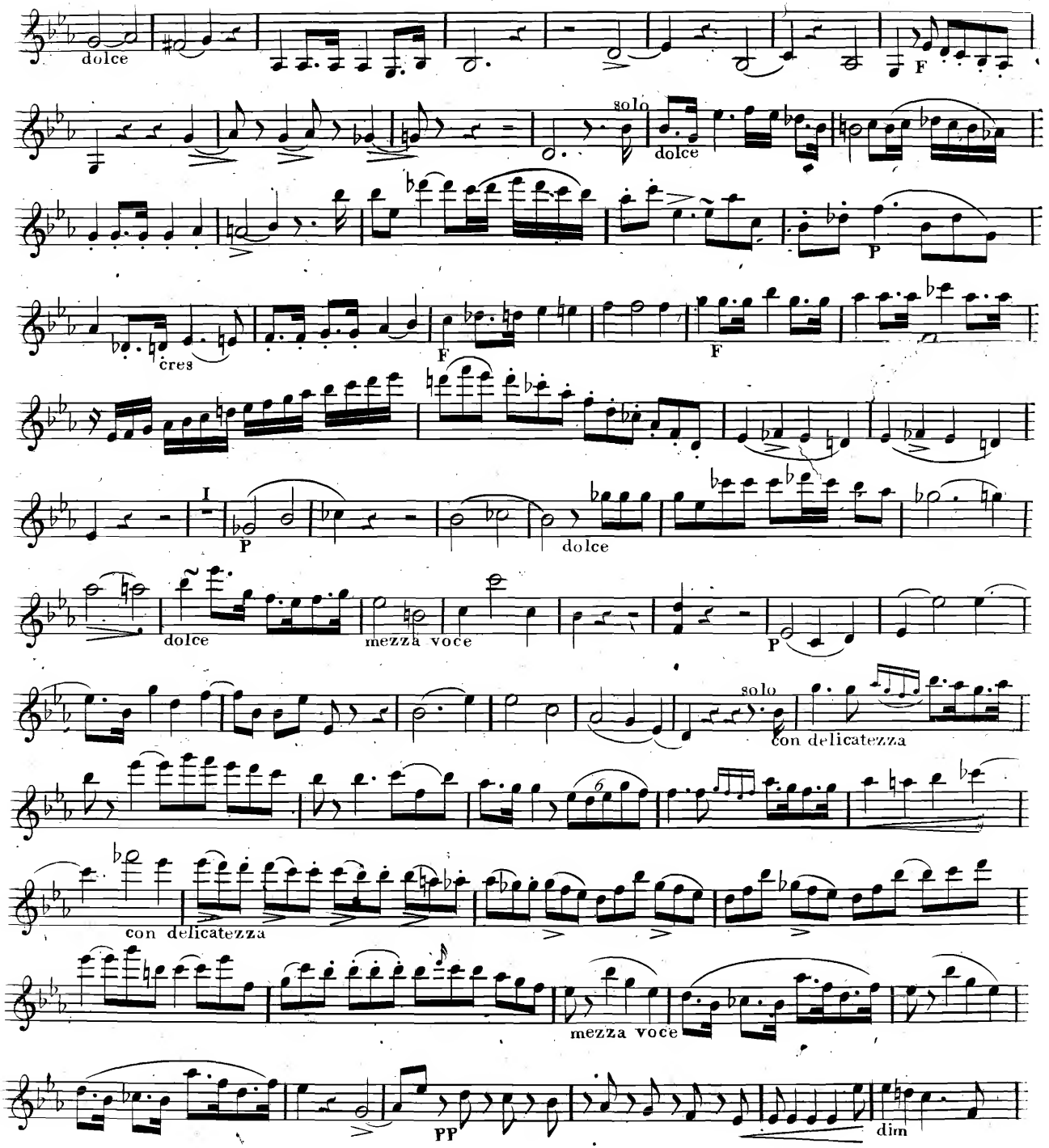

2
F
tr
P
scherzando
dim
sotto voce
1ma
2da
pia e tenuto
PP
solo
mezza voce
cres e ben marcato
F
PP
sempre sotto voce
dolce e pia
solo
sotto voce
dim
mezza voce
morendo
rinf
delicatamente

V. S.


dolce
F
solo
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P
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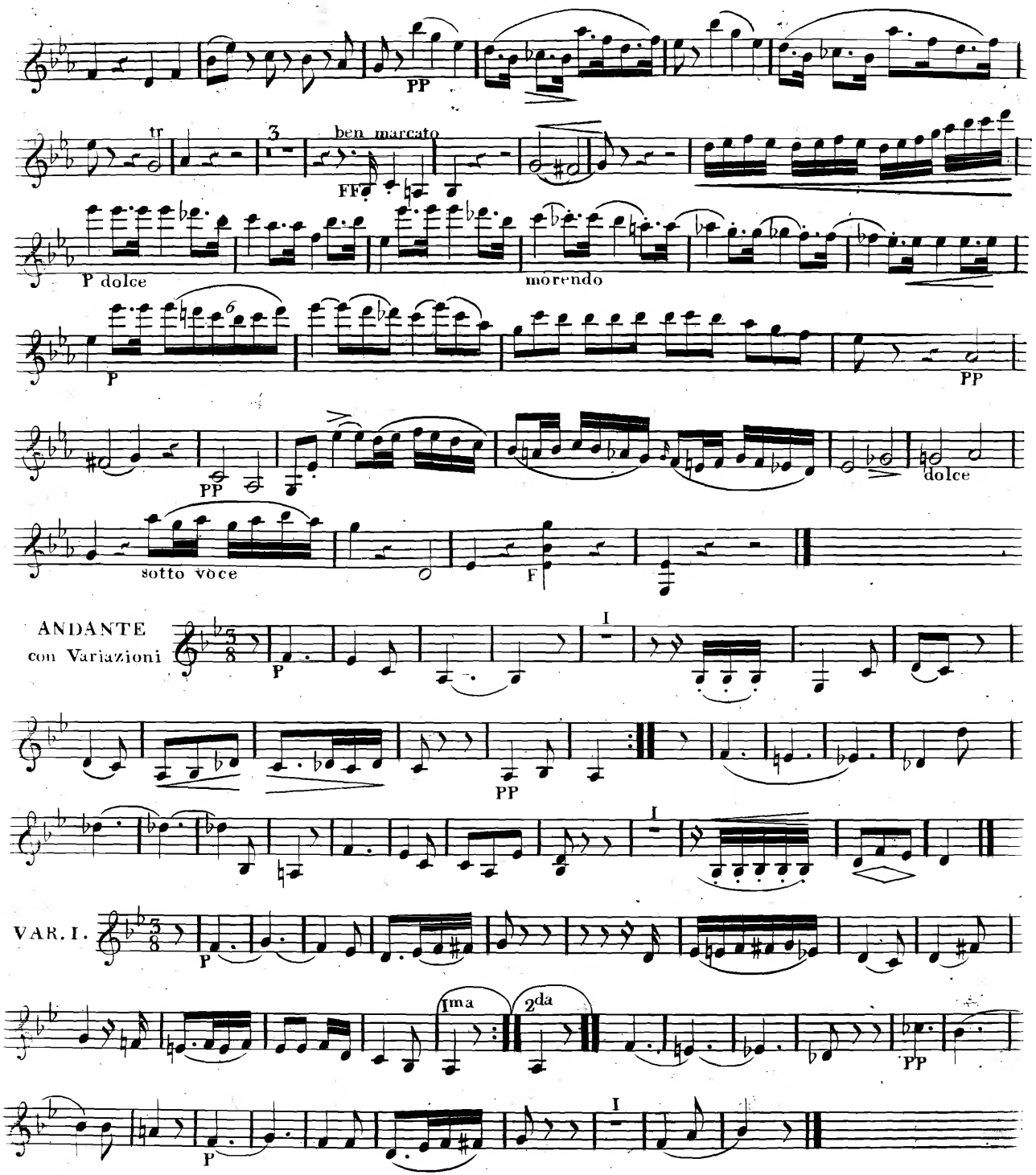
I
P
dolce
dolce
mezza voce
P
solo
con delicatezza
con delicatezza
mezza voce
PP
dim


PP
tr
3
ben marcato
FF
P dolce
morendo
P
PP
PP
dolce
sotto voce
F
ANDANTE
con Variazioni
P
I
PP
I
VAR. I.
P
1ma
2da
PP
P
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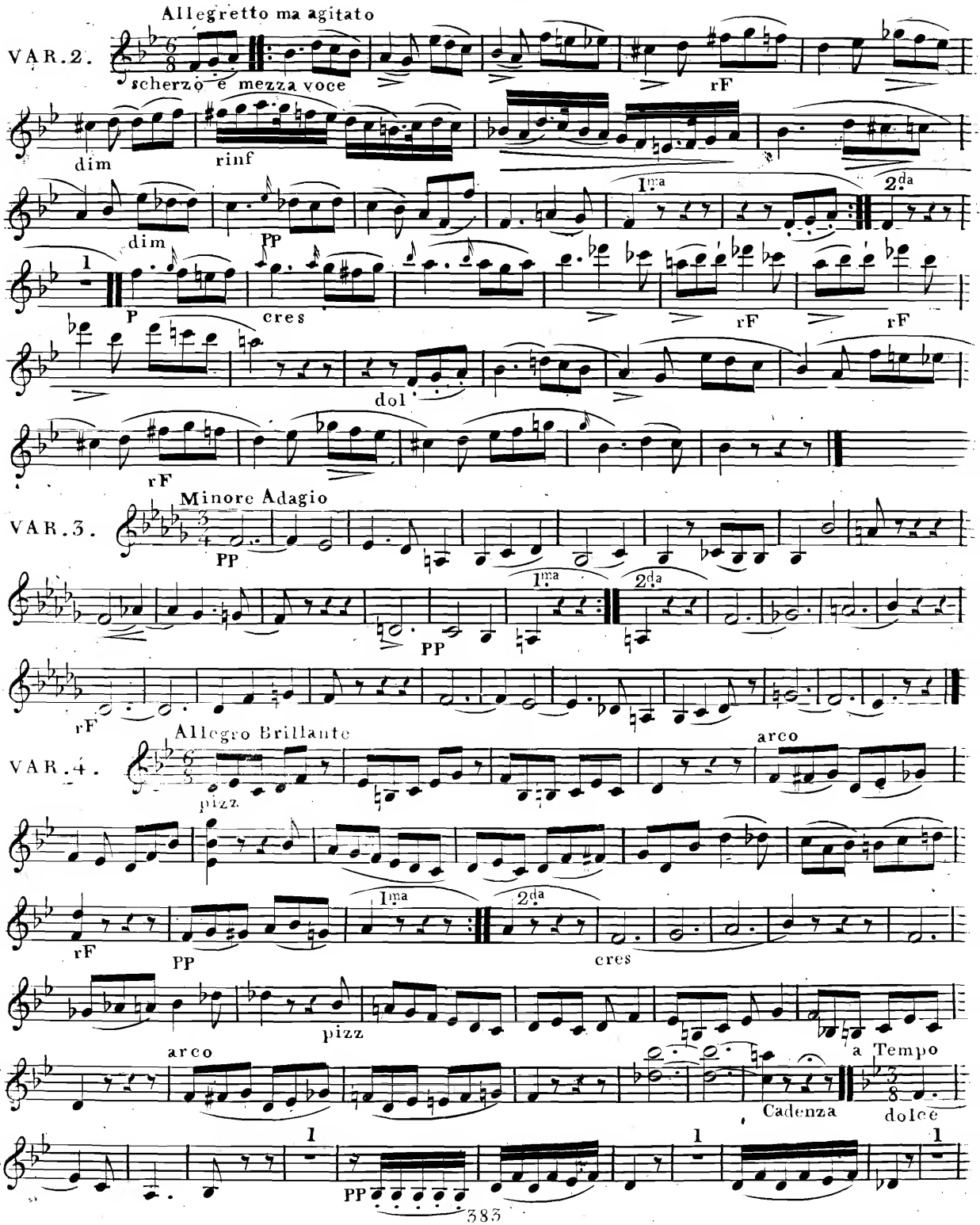
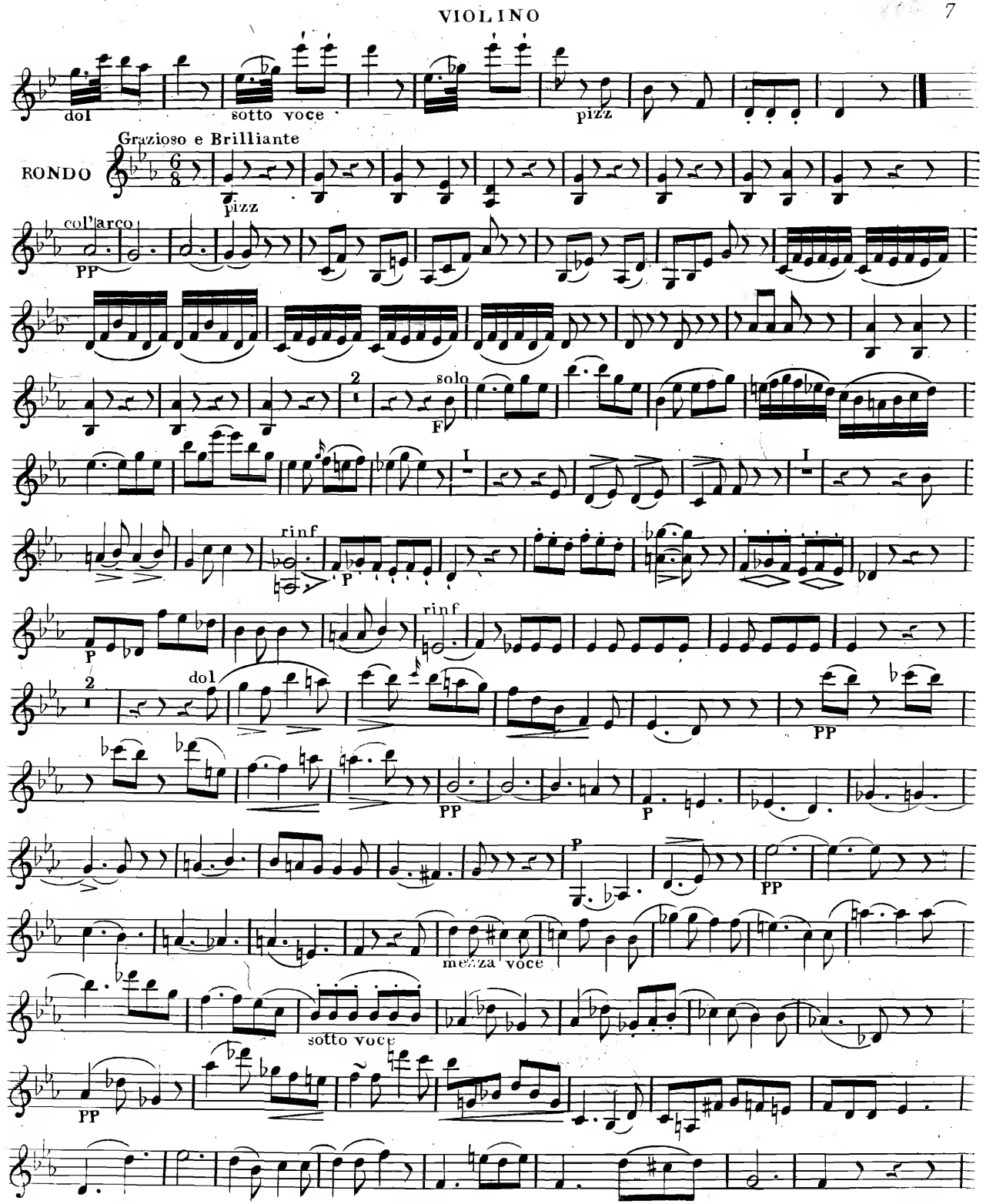
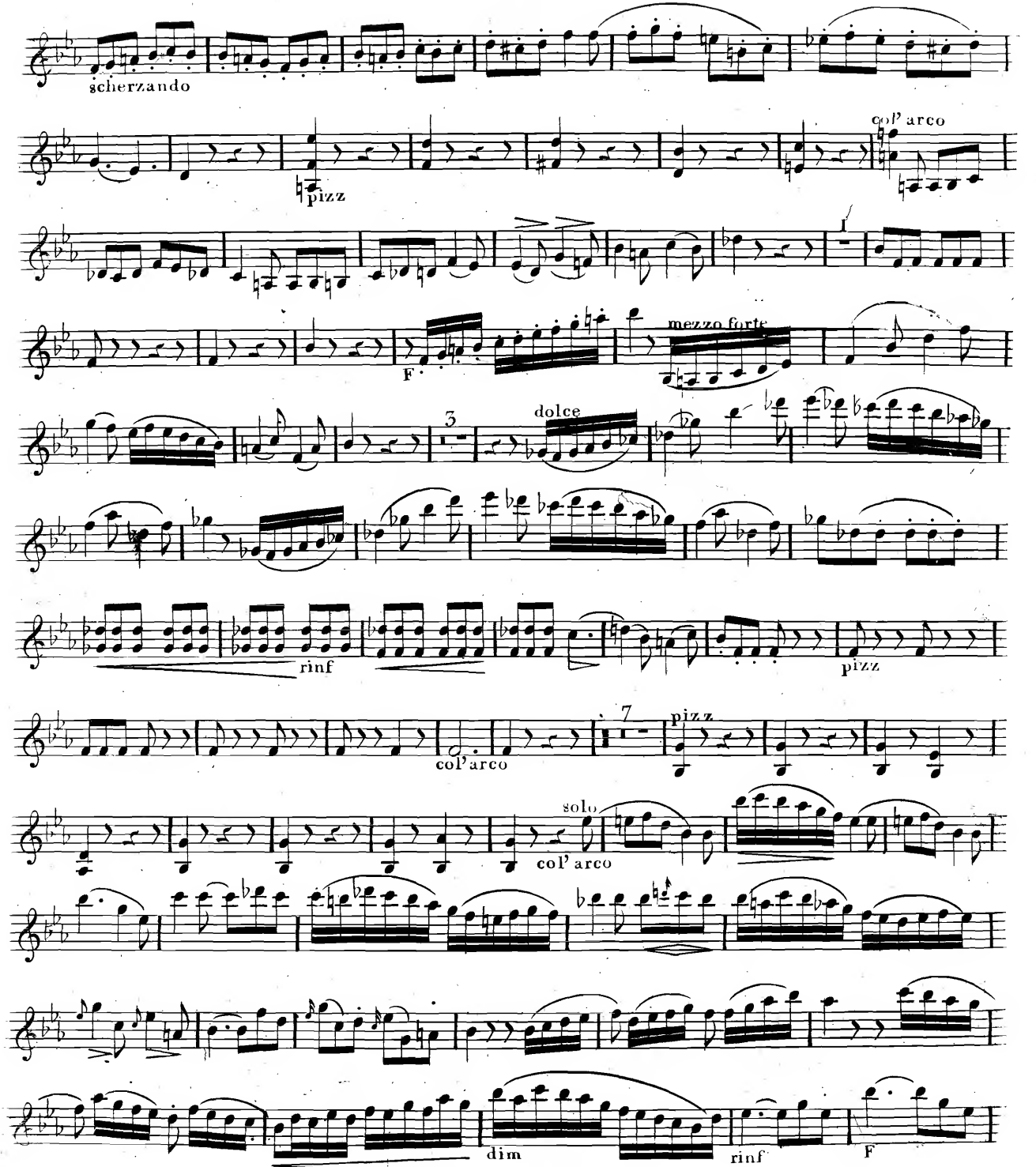
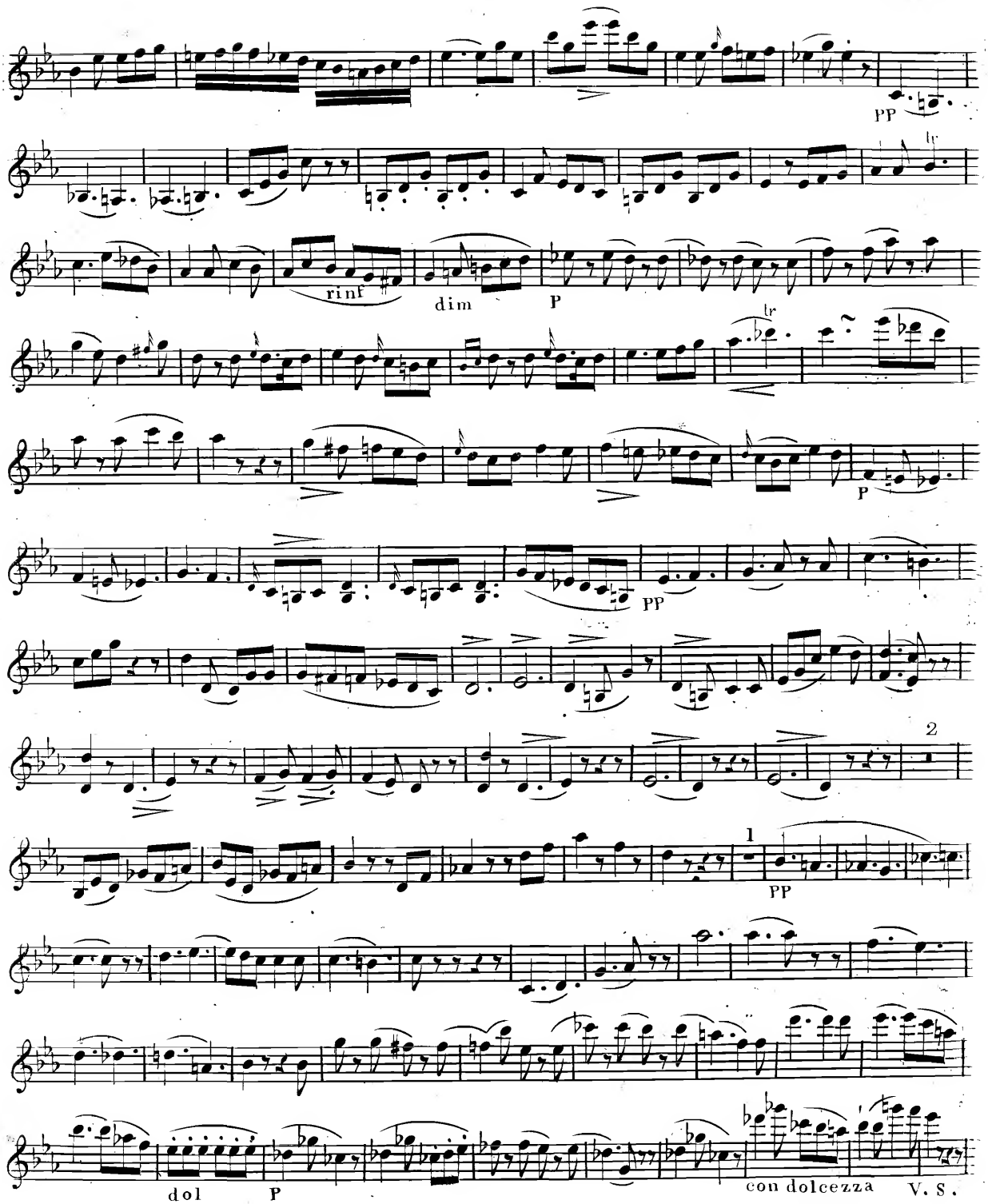
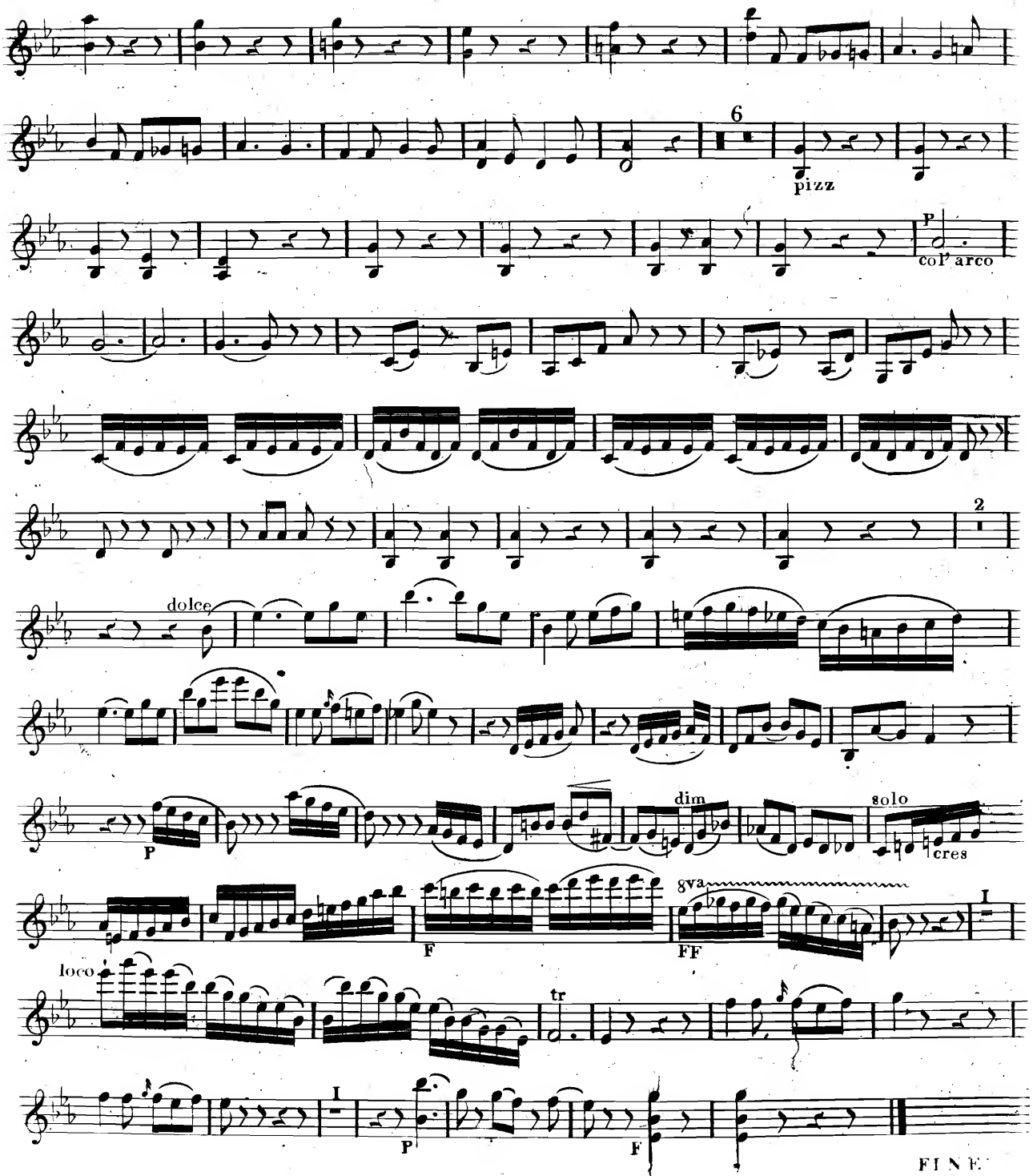

Allegretto ma agitato
VAR.2.
scherzo e mezza voce
rF
dim
rinf
dim
PP
1ma
2da
1
P
cres
rF
rF
dol
rF
Minore Adagio
VAR.3.
PP
1ma
2da
PP
rF
Allegro Brillante
VAR.4.
pizz.
arco
1ma
2da
rF
PP
cres
pizz
arco
a Tempo
Cadenza
dolce
1
1
1
PP


dol
sotto voce
pizz
Grazioso e Brilliante
RONDO
pizz
col'arco
PP
solo
F
rinf
P
rinf
P
dol
PP
PP
P
P
PP
mezza voce
sotto voce
PP


scherzando
pizz
col' arco
mezzo forte
F
3
dolce
rinf
pizz
col'arco
7
pizz
solo
col' arco
dim
rinf
F


PP
rinf
dim
P
tr
P
PP
2
1
PP
dol
P
con dolcezza
V. S.

VIOLINO


6
pizz
P
col' arco
2
dolce
P
dim
solo
cres
8va
F
FF
I
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P
F
FINE

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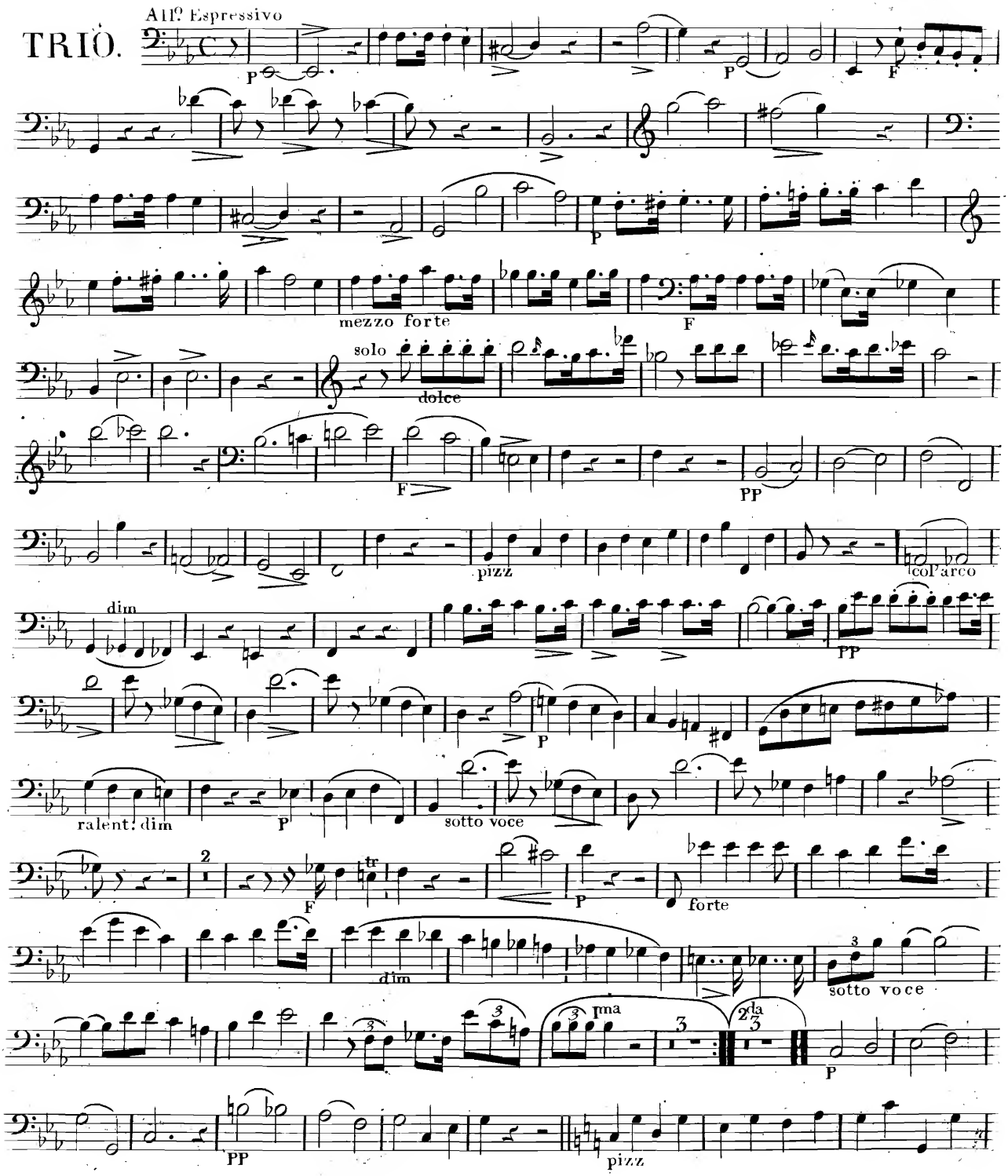
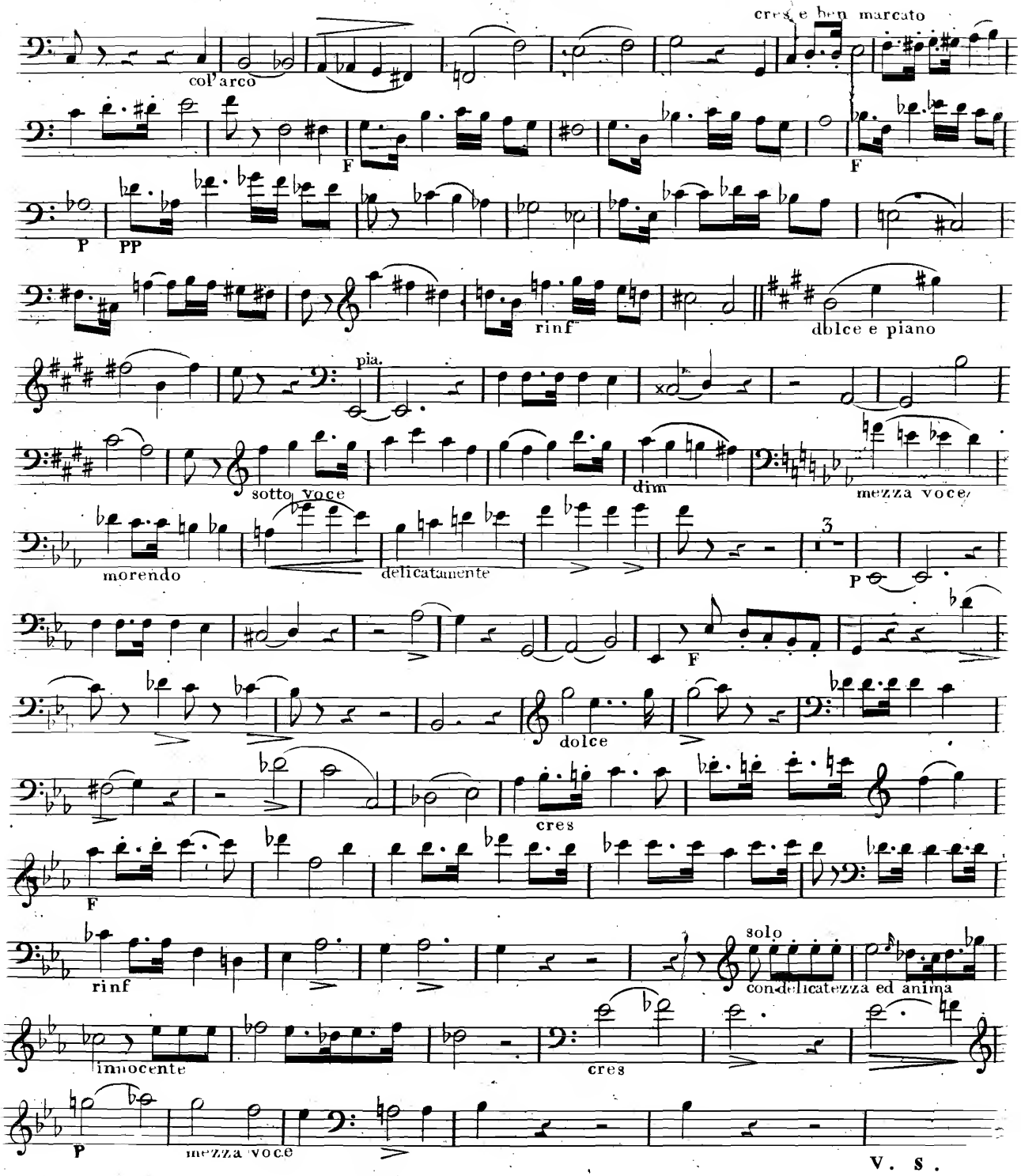
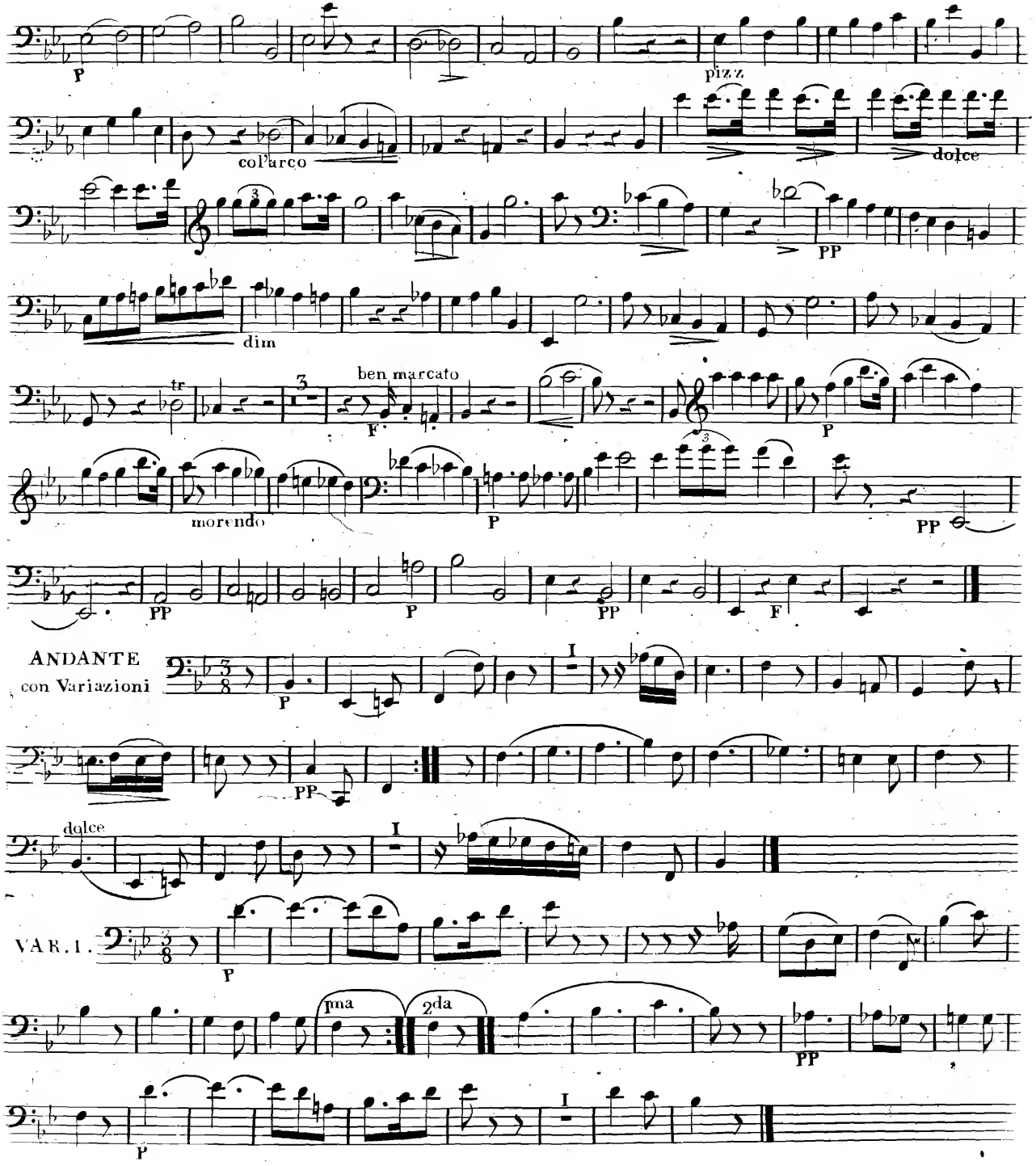

TRIO.
All.º Espressivo
P
F
mezzo forte
solo
dolce
PP
pizz
col'arco
dim
ralent: dim
sotto voce
forte
sotto voce
Ima
2da
pizz


cres. e ben marcato
col'arco
F
F
P
PP
rinf
dolce e piano
pia.
sotto voce
dim
mezza voce
morendo
delicatamente
3
P
F
dolce
cres
F
rinf
solo
con delicatezza ed anima
innocente
cres
P
mezza voce
V. S.


P
pizz
col'arco
dolce
PP
dim
tr
ben marcato
F
P
morendo
P
PP
PP
P
PP
F
ANDANTE
con Variazioni
P
I
PP
dolce
I
VAR. I.
P
pna
2da
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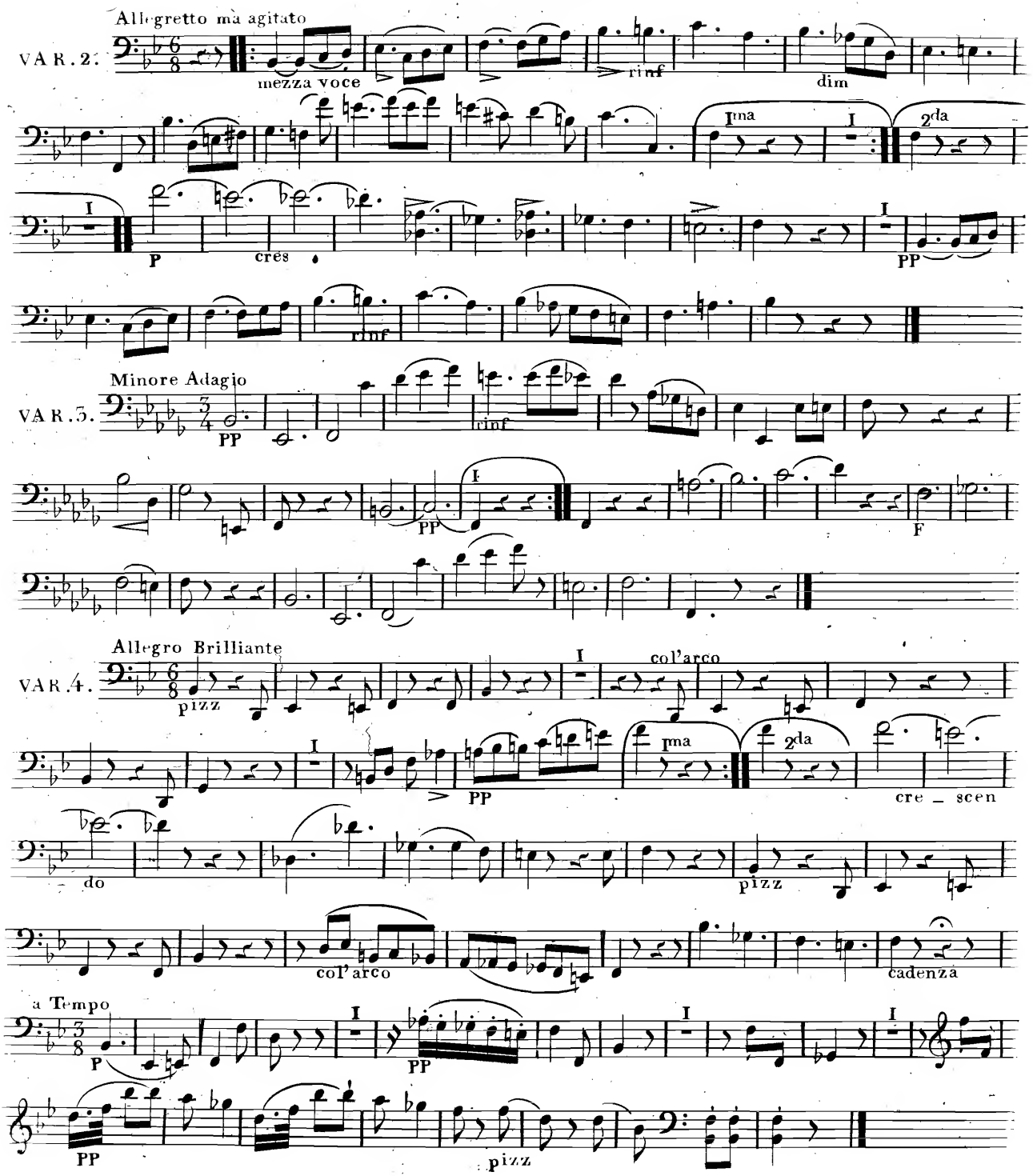
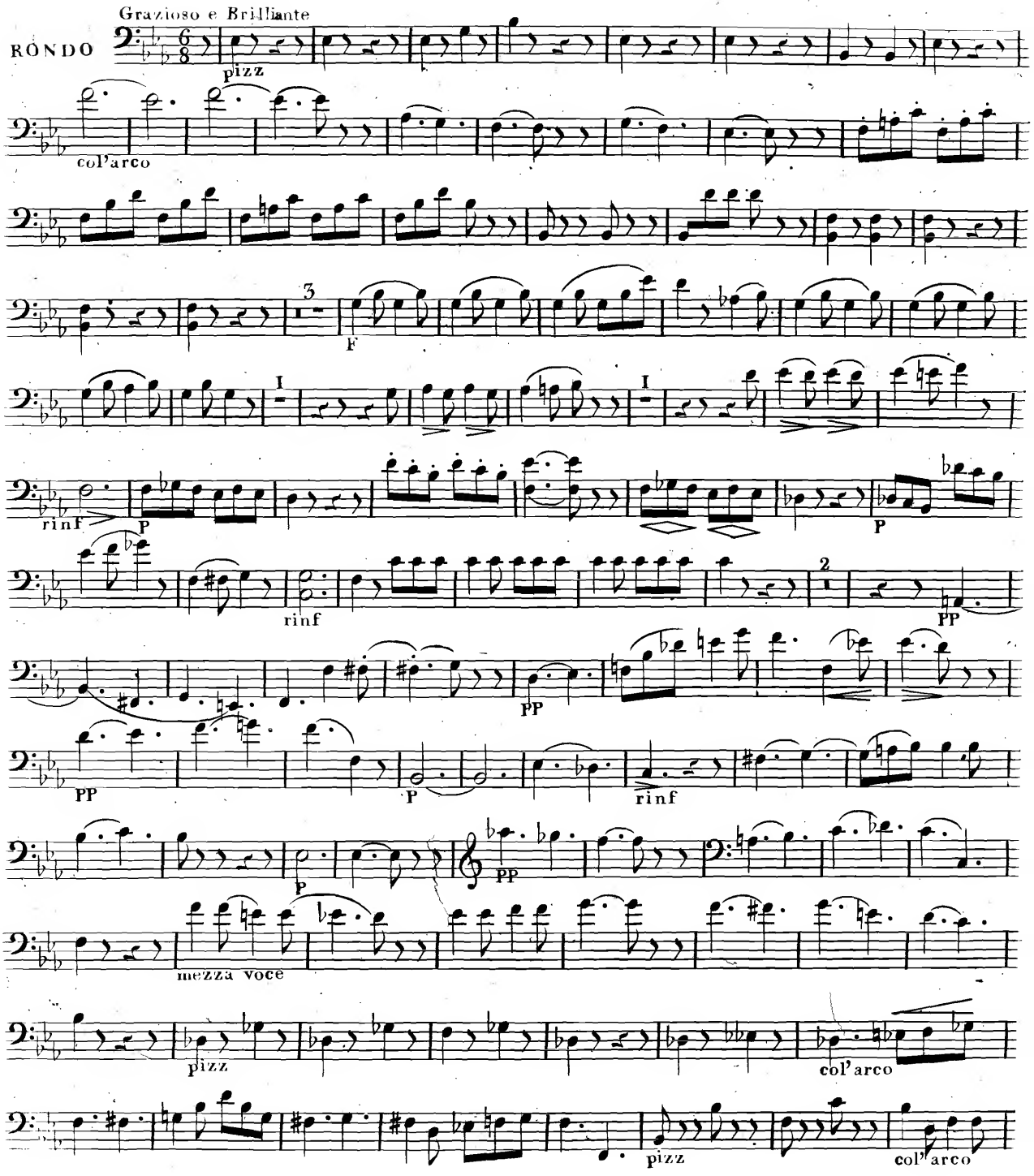
I
P


Allegretto ma agitato
VAR. 2.
mezza voce
rinf
dim
Ima
I
2da
P
cres
PP
Minore Adagio
VAR. 3.
F
Allegro Brilliante
VAR. 4.
pizz
col'arco
cre _ scen
do
cadenza
a Tempo


Grazioso e Brilliante
RONDO
pizz
col'arco
F
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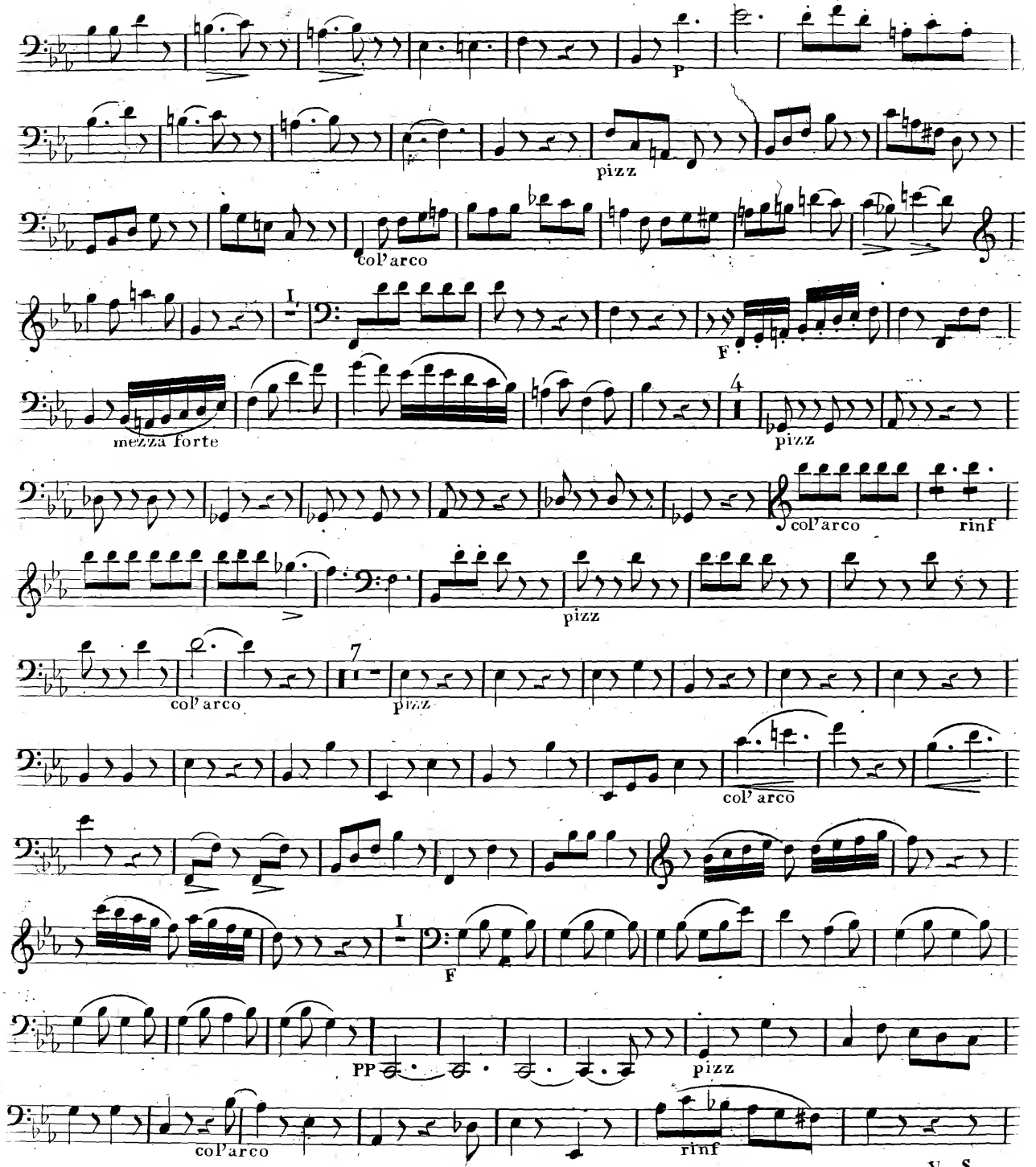
P
PP
mezza voce
col'arco


P
pizz
col' arco
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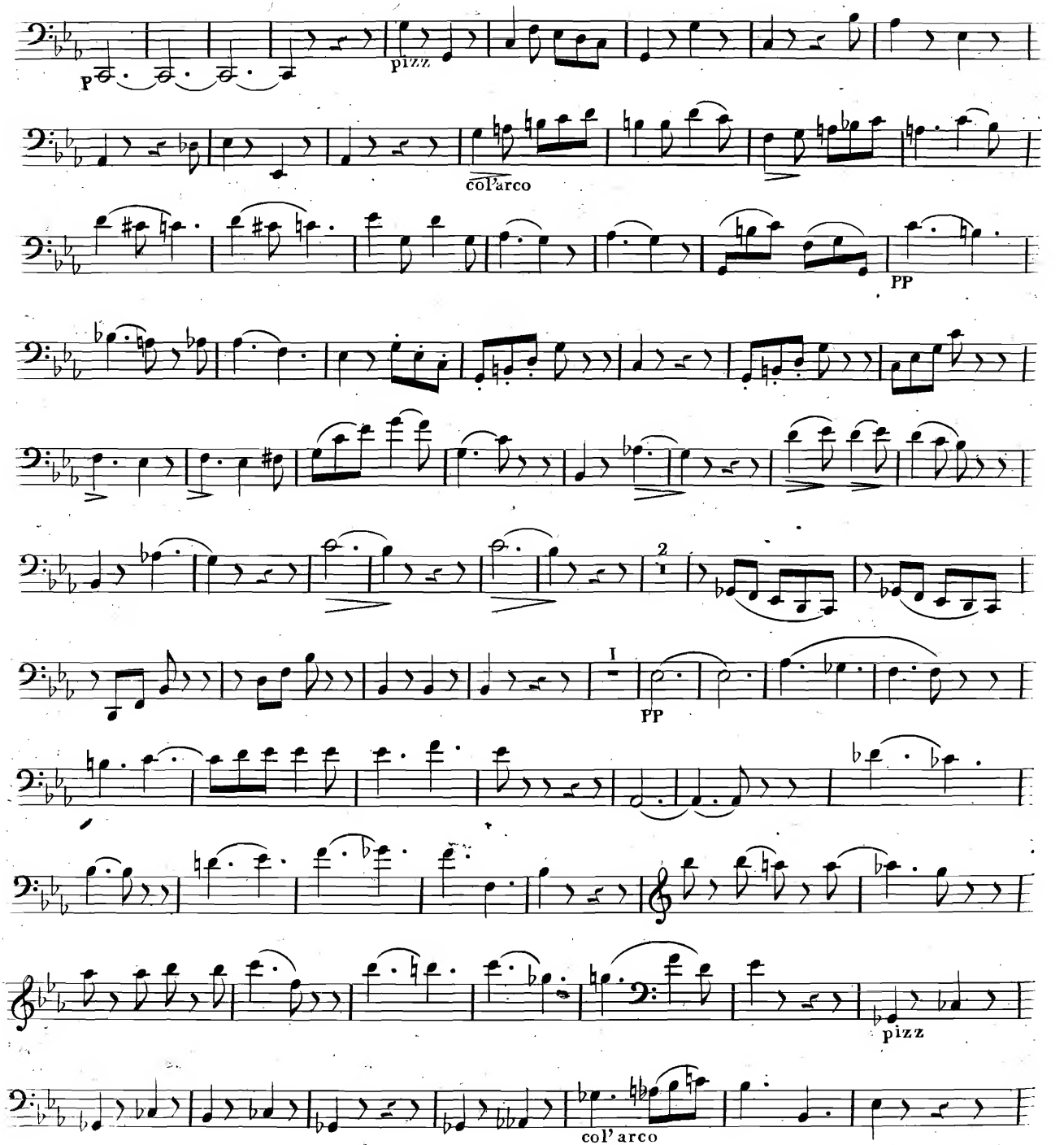
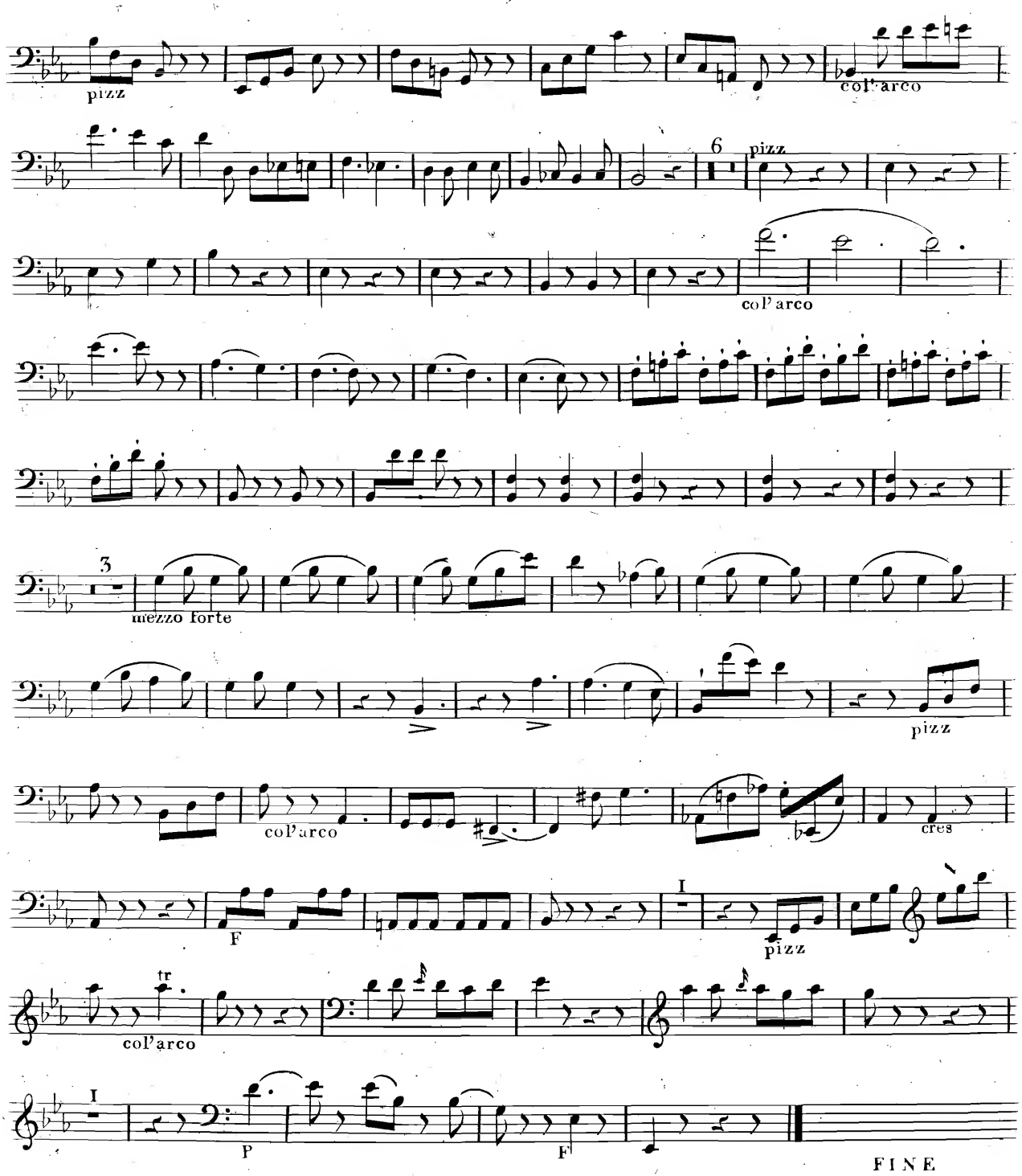
rinf
V. S.


P
pizz
col'arco
PP
2
I
PP
pizz
col' arco

VIOLONCELLO